

gateway

Tuesday, January 25, 1983

I dislike arguments of any kind...

...they are always vulgar, and often convincing.

Oscar Wilde.

Sartoris vs Assassins

by Allison Annesley

What started out as a "game of detective skill" to provide U of A students with a mid-winter distraction has blossomed into a full-scale battle of authority between the University administration and the Students' Union.

Originally billed as Assassins, a game was organized by three students who hoped to get the campus involved in between-class sleuthing by assigning its members each one "other player to eliminate", without being eliminated themselves. Players shoot rubber darts out of plastic guns, aiming for the front or back torso of their designated "target". The game is scheduled to begin tomorrow.

These harmless rubber darts, though, represent a much larger conflict. One neither you nor I can "eliminate" on our own: the University administration versus its own regulations, versus the Students' Union's ambiguous policies, versus three student organizers guilty of administrative ignorance.

When Acting Dean of Students Paul Sartoris heard of the game, which operates as a Students' Union club, he phoned the club himself to express displeasure with its theme. The authority on which Sartoris acted is unclear.

Says club Vice-President Todd Jeanotte, "There's a very thin line between advice and threats when you're unfamiliar with the power of who you're talking to."

Jurisdiction over club activities essentially rests with the SU, though the General Faculties

Council Policy Manual requires all clubs to register with the University through the Office of Student Affairs. Sartoris does have jurisdiction over that office. By convention, most clubs register with the Students' Union and ignore the GFC regulation. Clubs, of course, have usually not read the manual.

SU President Robert Greenhill is confident the club will continue to exist under the Students' Union even if Sartoris is successful in his attempt to have the game's validity questioned at a meeting of the Council on Student Services (COSS) tomorrow. Sartoris hopes COSS will recommend to GFC executive that the club be re-examined there.

Sartoris complains that "We're talking about a game where all of us must share in the game, whether we are participants or not. I'm also concerned because of the number of robberies we've had recently. People should feel safe on campus."

When Sartoris originally spoke with the Assassins, he convinced them to change their name, hence the *Spy Versus Spy* club. "Kills" are now referred to as "tags". Organizers Todd Jeanotte, Harland Kirby, and Clay Hamdon disagree with Sartoris' allegation that the club promotes violence. Says Kirby, "People have misconstrued our original intentions. We've been caught up in a question of jurisdiction between the University and the Students' Union."

The group also feels that Sartoris attempted to intimidate them with his "strong

suggestions". Says Hamdon, "We thought Sartoris' word was gospel."

None of the *Spy Versus Spy* executive wants to involve themselves in the policy battle which is sure to follow between the body that approved their constitution, the SU, and the one that wants "to ensure that the club accepts its share of responsibility for protecting the property and the good name of the University."

Says SU Clubs Commissioner Sterling Sunley, "I'm personally annoyed that they didn't contact us (the SU) first. Harland didn't know the University didn't have jurisdiction over clubs and Sartoris was really offensive. He harassed them. I'm the one who signed the registration and though I personally disagree with the philosophy behind a number of clubs on campus, I can't base my decisions about whether to accept their constitutions on my values. I simply ensure they meet all of the rules and regulations."

Sunley continues that "I've never met Sartoris and it's unfortunate because any future contact will be clouded. I question his judgement in this matter completely."

Says VP Internal Ray Conway, "I'm surprised Sartoris is out campaigning against students when he's running for Dean of Students. I think university is a very serious place and students need an outlet...something frivolous, something fun. I don't buy the idea that the game promotes violence. I mean, chess is essentially based on military strategy. By playing chess, does that mean you condone war?"

Sartoris is also concerned with questions of liability and asks, "What if someone was hit in the eye? Who would be responsible?" This also remains unclear.

Greenhill adds his own indignation with the Acting Dean of Students: "Dogmatic censorship is far more dangerous than acting childish."

Of the number of clubs who do not bother to register with the Office of Student Affairs, Sartoris says that up until now, "We haven't hit any other group with particular concern to us." He does, though, intend to crack down on future clubs: "The Campus Law Review Committee may have to look at what we mean by registration, why we register, and how we operate with the Students' Union."

Sartoris has sought the opinion of a solicitor and hopes to have a response ready for tomorrow's COSS meeting.



Spy versus spy: does it promote violence?

photo Ray Giguere

Hollywood script for Drake's 500th

by Martin Coutts in Saskatoon

If it had been a Hollywood script they would also have won on Saturday night. Unfortunately, the real world of competitive sport just isn't the same as the movies.

But on Friday night at Saskatoon's Rutherford Rink (read, barn) the Bears hockey team turned in an Oscar winning performance.

It gave Coach Clare Drake his 500th career coaching victory in the same building, against the same team and on the same date that he recorded victory number one.

Only the score was different: on January 21, 1956 it was Bears 3, Huskies 2; on January 21, 1983 it was 4-2.

"I can't believe I'm that old; sometimes I feel that old, though!" said Drake, jokingly, after achieving what no Canadian college coach had achieved before him, on the 27th anniversary of his coaching debut.

However, the meat of his script rested not in the coincidences of fact, but in the performance on the ice. With a masterful team effort, the Bears

completely bottled up Dave King's Huskies, limiting them to just four second period shots and to only 18 over the course of the game. It was the type of game that coaches dream about, whether it be victory, No. 1, No. 500, or any number in between.

"The team played very well," said Drake. "It was one of our best team games of the season, and our most complete game in both ends of the rink."

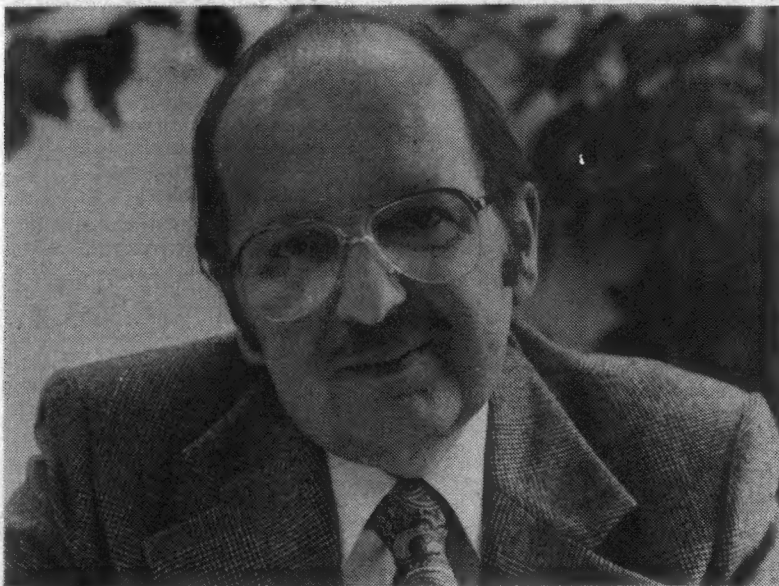
"That was just the formula required to up-end Saskatchewan, who had a six-game winning streak snapped by the loss."

Last year's CIAU national finalists don't go down to defeat very often. They lose even less frequently in front of their own vocal fans, which made Drake's milestone victory that much sweeter.

"It's especially nice to win it (No. 500) on the road against the defending (Canada West) champions," he said.

Characteristically, though, Drake was more reserved about his tremendous achievement than were those around him. As the

see page 12



Dr. Paul Sartoris: tried to intimidate club?

Oscar's future in air

by Richard Watts

The University Disciplinary Panel will be considering what actions should be taken against Oscar Ammar for disrupting a public forum.

In early December Ammar entered a forum sponsored by Hillel, a campus group for Jewish students, and shouted down the speaker a Colonel Levy of the Israeli defense Department. The forum had to be shut down and moved to a new location.

A complaint was lodged with the University stating that Ammar had broken the rules of the Student Code of Behavior by

"disrupting a lecture" and "submitting other people to mental and/or physical abuse."

After being reviewed it was decided that the complaints should go before the Student Disciplinary Board, which is comprised of two students and one faculty member. The penalties are potentially severe ranging all the way up to expulsion.

Ammar, who is in the third year of his program as a political science student is concerned about the decision of the panel, and has even gone to the lengths of hiring a lawyer.

The chairman of the Political Science department, Professor

Engelmann, while refusing to condone Ammar's behavior, says dismissal would be an inappropriate punishment.

"I don't think he should get off scot-free but I would not like to see him expelled," said Engelmann.

Engelmann continued, "Oscar is a useful member of the community of student activists and while he was in this case unnecessarily reckless I think by now Oscar himself has learned from this experience."

The panel will meet on February 3 in a closed meeting to review the complaints against Ammar.

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Tempest in a HUB-cap over Tenants' Association

by Jens Andersen

Responding to recent criticism of non-performance, members of the HUB Tenants' Association executive have come out fighting.

Not only do they offer explanations and defences of their conduct, they level criticism in return at last year's HTA and the University administration.

The most important issues are: negotiating for a reasonable rent increase this year, ensuring an equitable rent structure in relation to other residences, and obtaining financial statements for HUB residential units, says Vidar Gudmondsson, HTA Chairman.

Despite repeated HTA requests, Housing and Food Services and Associate Vice-President of Facilities and Services A.M. Renne have declined to give the HTA anything but 1982-83 budget projections for the residential portion of HUB and combined commercial and residential financial

statements, saying this should be sufficient. But Gudmondsson insists that all other residence associations receive statements for the residence alone.

"Even the Lister residence and laundry budgets are kept separate," he says. "Financial statements for our residential unit alone must be made accessible to us."

Gudmondsson says he has verified with the Comptroller that such records exist, and has written yet another letter requesting them.

Luma Ousta, last year's HTA Vice-President External, criticized this year's executive for apparently having done nothing about rents as yet (lack of any sort of information about HTA activities this academic year is another complaint).

In Luma's year, rent proposals from Housing and Food Services had been sent to the HTA in December.

Gudmondsson explains that a lack of financial statements and the fact that Housing and Food Services turned down a December meeting, prevented figures from being brought forward until January 25.

"We feel that Housing and Food Services is doing this just to give us a shorter time to negotiate," says Gudmondsson, adding, "of course we can't prove this..."

Gudmondsson also points out that last year's HTA executive approved a proposed 15% increase in HUB rents at a meeting of the General Faculties Council Housing and Food Services Committee Feb. 9, 1982. This, despite the fact that HUB revenues were subsidizing other residences. Eventually a rent increase of eight to twelve per cent was approved by the Board of Governors.

Replying to this criticism Louma said a large increase was justified as long as the constant

dollar cost of the subsidization didn't rise, because General Faculties Council's break-even policy made fighting subsidization futile, and a large utility hike last year made it necessary.

Other criticisms of this year's HTA executive include:

- Inaccessibility amounting to secretiveness. Gudmondsson maintains that the present two office hours a week is enough and that slipping memos under the HTA office door, as they have recommended, is preferable to having tenants phone the eight HTA representatives.

- In the face of criticism by Brian Dawkins, however, two phone numbers have been posted at the office, and Gudmondsson concedes that their hours may have to be increased if the HTA is left in charge of tenants' storage facilities. The HTA feels storage should be the University's responsibility.

Louma points out that at

present tenants are advised by H&FS to bring rent concerns to Pratap Sahay, an HTA member who sits on a rent committee, but his phone number is not advertised (although it is in the student directory).

- Storage. Louma says storage availability for tenants is not advertised, that the two small spaces operated by the HTA are virtually empty, and that access to them is poor. Gudmondsson replies that operating storage once was the duty of HUB management, but they have abdicated that role and H&FS should take over. H&FS has apparently refused.

- HTA budget. Last year's HTA ran the storage rooms to earn revenues, and later attempted unsuccessfully to pass a \$15 per tenant Association fee. This year's HTA runs storage free, but attempted a 1.5% levy of tenants' security deposits to obtain funds. H&FS, who would have collected the money, protested that collection would have been too costly. A \$500 lump sum, indexed to HUB rents, was substituted.

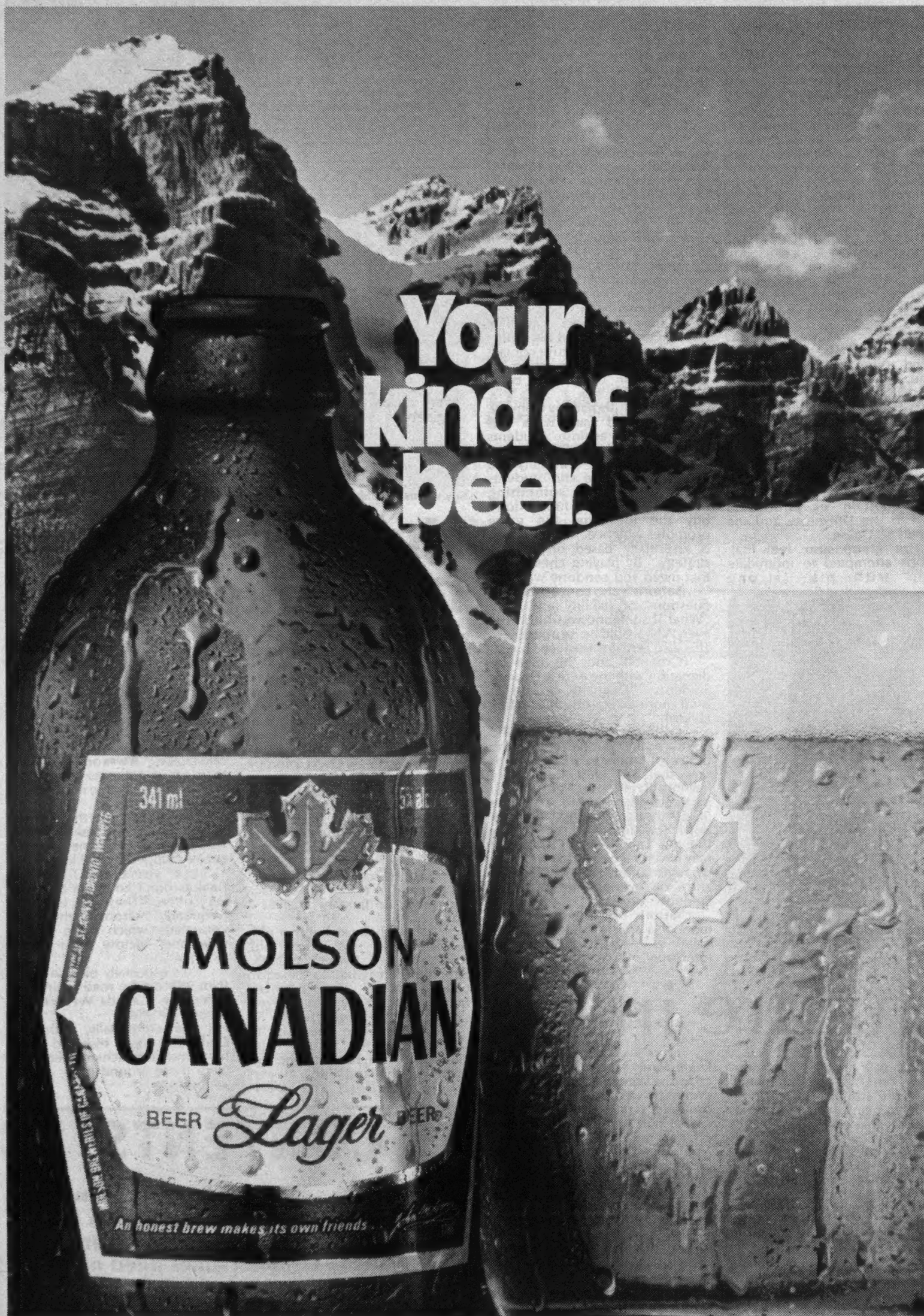
Louma and Dawkins complain that no budget was published as to how the \$500 would be spent, though the money was received in November. Gudmondsson counters that since the \$500 has been collected contrary to the constitution (which mandates the 1.5% levy), a constitutional amendment must first be made.

A general meeting for this purpose, and for passing the budget, has been set for tonight at 7:30 pm in the HUB Rocking Chair Lounge.

Gudmondsson added that a tentative budget had been sent to the University's Council on Student Services (COSS). Another was posted yesterday at the HTA office.

- Re-incorporation. Louma complained that when forming the HTA this year, the executive re-incorporated and took last year's HTA cash, but refused to pay their bills. Gudmondsson says this was done on legal advice since the previous HTA failed for two years to file financial statements, thus prompting the Alberta Department of Consumer and Corporate Affairs to strike them from their Register of Companies. The only way the old HTA could have been reformed was to provide audited financial statements for these two years.

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Referendum soon CJSR us for FM

by Margaret Baer

Students will be asked in a referendum whether they support increased SU funding of CJSR, the U of A campus radio station.

In conjunction with the SU executive elections on February 11, students will be asked the question: "Do you support CJSR Campus Radio going FM with additional financial assistance from the Students' Union?"

In another referendum question at the same time students will be asked to support a five dollar increase in their SU fees.

In CJSR's view, there is a problem with the placing of the FM referendum beside the increased SU fees question. The latter involves a \$5.00 increase per student next year, as part of efforts to pay off the SU deficit (\$800,000).

Said CJSR's new director, Colin Keylor: "My main concern is that the two things will be tied together." He feels there is a danger students will read "tens of thousands of dollars" in the CJSR question, which, he stated emphatically, "is absolutely not the case." The CJSR referendum result will have no impact on SU fees; Keylor explained all it will do would be to redirect money to a service area such as CJSR.

Emphasizing the relatively small amount of money involved in the CJSR-FM question, ex-Station Manager and now 'FM Consultant,' Steve Cumming, said, "It seems to me the issue is small enough for the SU to decide on its own." He cited other, larger expenditures that were not taken to a referendum, such as the renovations to RATT.

Roger Merkosky, VP Finance, explained the SU's reasoning. By going FM, CJSR is the only service that is in expansion, and if other sources fall through, "it may potentially cost the SU more than projected." The SU therefore decided to consult the student population. It seems the referendum phrase "additional financial assistance" is a contentious point, ranging from immediate to long-

term interpretation.

The bottom line, however, is that the SU is clearly seeking a vote of confidence for CJSR. Merkosky expressed a general SU feeling — the need to justify continued financial support of the station. The VP summed it up like this: "Do students feel their campus radio is a valuable service? Is there a lack of student support?"

CJSR is asking for a \$10,000 operating subsidy from the SU for their first FM year (1983-84), a \$2,200 increase from their current budget. None of the capital costs incurred by the FM project will be picked up by the SU, as CJSR itself has fundraised most of the required money. Thus, it is a matter of increased operating funds, which would work out to about 10¢ more per student next year.

In December, 1982, students at the University of Calgary approved an FM proposal for their campus radio, CJSW. The referendum result was a 65 percent majority in support of a fee increase of \$2.00 per student.

Referring to the Calgary result, CJSR Station Manager Colin Keylor said, "I hope perceptions here are as favorable." He added there will be a small campaign to inform students about the CJSR referendum.

If students respond with a "no" vote, there will be no increase in SU financial support; the funding will remain at the present level, despite factors such as inflation. However, a "no" will not preclude CJSR from going ahead with its projected Oct. 1/83 FM debut (pending final approval from the Canadian Radio and Telecommunications Commission - CRTC - in March).

A formal hearing has been scheduled for March 1 with the CRTC in Hull, P.Q.

Both Keylor and Cumming are confident that students do regard CJSR as a "valuable service." In response, the U of A Campus Radio wants all the help it can get to provide better service — FM style.

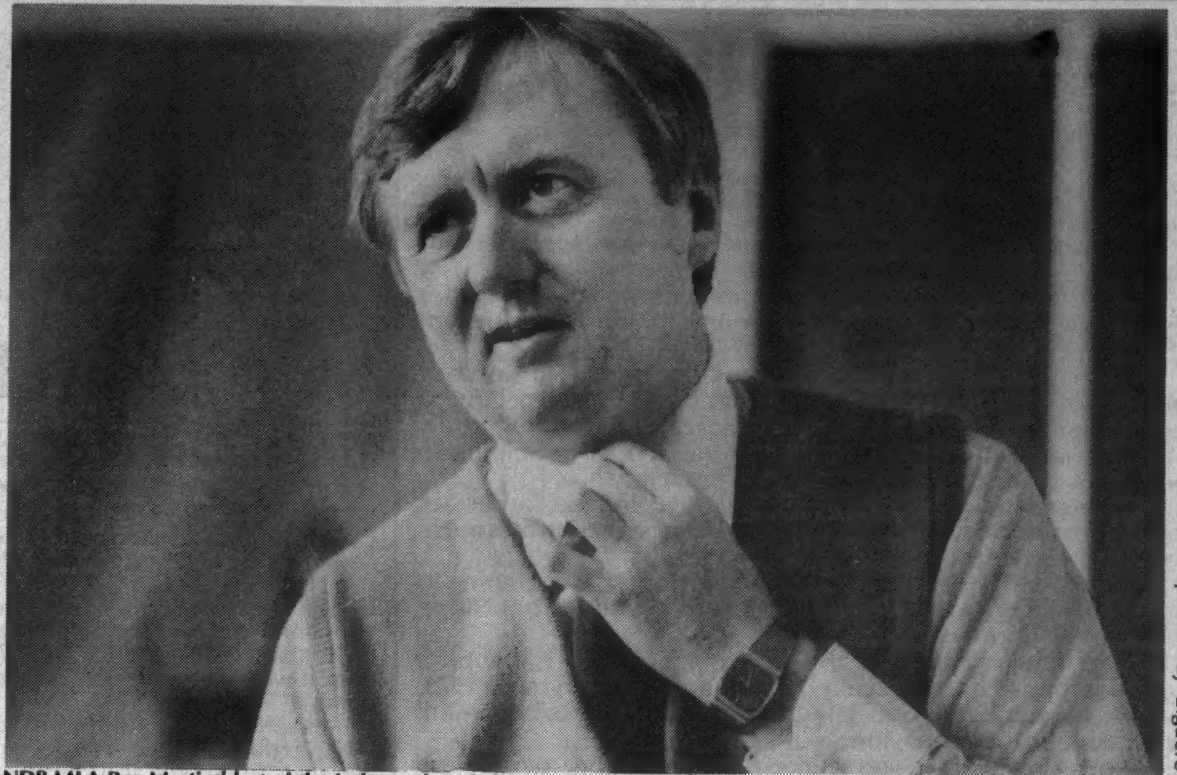


photo Ray Ciguere

NDP MLA Ray Martin blasted the independents' claim to official opposition

NDP demands status

by Cathy McLaughlin

At a campus NDP meeting, MLA Ray Martin blasted Independent claims to official opposition status in the legislature. Martin spoke Wednesday to about thirty people in SUB.

"We deserve the status; we represent the majority of citizens who voted in opposition to the government, not the Independents."

Together, said Martin, Independents Ray Speaker and Walter Buck represent about .09 percent of the population, while the NDP have 19 percent of the vote behind them.

"They (the Independents) weren't even together during the election campaign."

House speaker Gerald Amerongen will announce his decision March 10.

"He would like to give it to the Independents, but I think they're looking at a split."

In such a case, funds would be divided between the two groups and possession of status alternated daily, weekly or sessionally.

"This is cumbersome and unacceptable to us."

Martin stressed public opi-

nion as the only means of swaying a decision in the NDP's favor. The party needs the extra funds for research, said the MLA, despite a 55 percent government cut in the opposition budget. According to Martin, government backbenchers and a Tory contingency fund benefit from the cut. The Conservatives, however, cite the recession, said Martin, and the loss of two opposition members during the '82 election as underlying the decrease in funds.

"Ridiculous. The role of the opposition doesn't change because it is smaller."

Notley and Martin also want control of the debate which official opposition status will grant them one day per week during the legislature.

"We'd have them on the defensive."

The NDP will center its attack on government use of the Heritage Trust Fund and the 5 percent proposed guidelines on wage and loan increases.

"With inflation at 8-10 percent, 5 percent is an effective cutback," said Martin.

Unemployment, currently at

10.4 percent, is also a big concern. An NDP start program would send 80,000 back to work, according to the MLA.

Questioned on NDP use of the Heritage Trust Fund, Martin said his party would disband it, creating an Alberta Development Fund instead. With its own banks such a fund would offer low interest mortgages and loans to small businesses and farmers. The NDP would demand equity from corporate partnership ventures, said Martin, "with no Syncrude deals at 80 percent cost and no profit." Investment in areas like the micro-chip industry, medical research and development of renewable resources like agriculture and forestry are priorities.

Martin also advocated free university tuition, to make higher education "available to all."

"We'd get it back in taxes later on."

In short, Martin said, the NDP wants active, not passive use of the Trust money.

"Lougheed says save it for a rainy day. We say it's bloody well raining right now."

Letters make money

(RNR/CUP) — A Bulgarian exile living in Italy is doing his part to bring down the Soviet economy.

The man, who calls himself Boris, writes a letter every week to a Soviet dissident and insures it for \$400. Since the Soviets never deliver letters to dissidents, Italian postal authorities reimburse Boris,

then send the bill to Moscow, which must pay up or be kicked out of the International Postal Union.

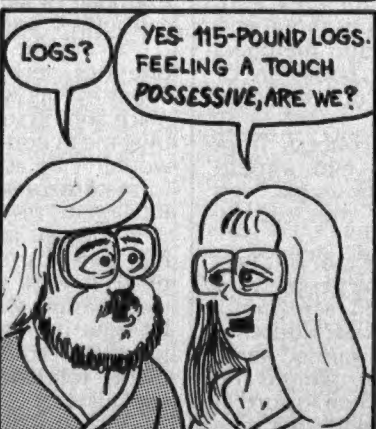
Boris says he makes \$20,000 a year writing the letters. If everyone used his trick, he says, the Soviet economy would collapse.

ATTEMPTED HUMOR

by Abner Malle



by SKEET and Nielsen



Contrary to what yokels claim, there is a market for Arts graduates in the real world. Each day new job opportunities become open to those with a basic university education. Even with today's epidemic of unemployment, there is hope. All one has to do is examine the concentration of the degree.

Political Science Majors: There is a rising demand for well-briefed professional bar conversationalists. High-class drinking establishments are always on the lookout for individuals who can draw and intrigue patrons with their provocative insight. This job consists of starting in-depth discussion with customers, involving them for long periods of time (during which they will become so enraptured by the issue they forget that the tab is growing equally long). A loud voice is also an aid, as it sparks other patrons into time-consuming conversations, either with you or among companions. Note pleasant side benefits; free booze and good hours.

Psychology Majors: This group can become very successful by adding either a mixology or cosmetology course to their list of credits (check with NAIT - if it isn't against your religion). When coupled with one of these "patron" oriented occupations, your psychology degree will aid in winning customers. If you are particularly talented in your major concentration, you may even have customers becoming psychologically dependent on you; great for repeat business.

French Majors: Forget government jobs. Besides being a private joke among employees, such positions diminish one's personal esteem. Instead, bilingual university graduates can find income in writing the French equivalents to instructions on gadgets, toys, tools and recipes. Just think; thousands of people will read what you write, maybe not in Alberta, but somewhere.

Philosophy Majors: In this day and age of social

and mental unrest, a majority of people find themselves searching for the elusive answers to life's complexities. Graduates knowledgeable in philosophy can guide and inspire such people. Good gurus are hard to come by and difficult to find in the yellow pages. Just become available to people with money, wear as few clothes as possible and think out loud. More ambitious philosophy graduates could even consider starting a cult. After all, Sun Yung Moon is no pauper, right? Right.

Drama and Movement Majors: Although the classifieds will have you shaking with anxiety, there is a way you dears in Drama and Movement can become financially independent. Faking accidents and injuries takes expertise, but the result may have you swooning with joy. Practice your prat-falls and neck contortions and you may be on the way to Moneyville. After all, somebody out there has the dough, probably someone a lot less sensitive than you.

History Majors: You must be kidding!?? A job?? With a history degree? Good luck. You could always try selling your body to a medical school if you have a strange physical abnormality. Be sure to inquire about an advance.

English Major: The best way to insure yourself a job as an English Major is to join the British army.

Physical Education Majors: While not really "Arts" students, I feel I must mention the possibilities of employment for those with degrees in physical education. This is a group with endless opportunities. Moving companies, furniture outlets and spas are apt places for brawny bodies to find employment. Now, with a recession on, the demand for debt collectors is overwhelming. As well, there is the old but ever-popular "protection" racket which cries out for strong-armed men and women. If you are a Phys Ed major, the world is yours.

EDITORIAL

Variations

Certain things are still taboo as discussion topics in our society.

The much-proclaimed "sexual revolution" of the Sixties didn't really liberate too many people, to judge by present attitudes.

In fact, in light of the growing incidence of sexually transmitted diseases (STDs) we seem to be witnessing a kind of sexual counter-revolution. *Time* magazine has thoughtfully informed us that herpes "may be a prime mover in helping to bring to a close an era of mindless promiscuity".

Nice as it is of *Time* to inform us that ours is "an era of mindless promiscuity", their Victorian moral stance strikes me as dreadfully anachronistic.

Perhaps not — perhaps the "moral majority" is beginning to brainwash America back into the Fifties and beyond — but I hope that sense will prevail.

One fine example of the growing backlash is people's attitudes toward homosexuality. If anyone had asked me in 1975, I would have said homosexuality was well on its way to becoming acceptable sexual behavior.

Now, however, it seems like more and more people are returning to calling homosexuals "fags" and seeking to repeal the civil liberties they have won in a long struggle.

As far as I'm concerned, any form of non-violent sex between consenting adults should be condoned. I don't think this poses any threat to the 'established social order' — I am convinced that no more people would feel any compulsion to be homosexual.

I think it would just free the ten per cent of the population who (as the Kinsey report of the early Fifties stated) already are to some extent homosexual to admit it publicly and deal with reactions to it openly, without being ostracized.

Universities, I believe, ought to be the foundations of open-mindedness. We (because of our exposure to the fact that truth is always complex) should above all speak out against any repression, any breach of freedom in speech or action.

It hurts us as a whole when any voice of dissent, no matter how improperly expressed, is silenced.

This should also extend to an acceptance of unorthodox forms of behavior and styles of dress.

People ought to have the unchallengeable right to wear whatever or look however they please without being judged or censured.

Does it change anyone's essential qualities of humanity if she or he wears pink and green, or has a blue streak dyed into his or her hair, or even wears her or his hair cut in a mohawk?

In my opinion, for someone to do that now would express a certain bravery, for to flaunt one's unorthodox convictions in this frontier province is to risk drawing a lot of hostility.

We often profess ourselves to be quite liberal and tolerant of others — yet we have nothing on that quintessential liberal, John Stuart Mill, whose view was that as long as the actions of one individual do not conflict with the liberty of another, the individual should be free to do whatever she or he wants.

Canadians need a firmer grounding in what is called "Civics" in the US. Canadians are on the whole rather unconcerned and hence not very well informed of how the decision-making process of government works, what the political parties really stand for and not just labels like *socialist* or *reactionary*.

If social studies curricula were expanded at early levels so that this province's children could learn what an amazingly diverse world this is, perhaps the xenophobia which causes racism, isolationism, and mistrust of gays would evaporate.

I've always defended the best modern science fiction as literature, partly for this very reason. Science fiction can be literature of social analysis by showing us how *real* aliens feel, or how we might feel as aliens in a given situation.

This is the kind of mental exercise we should do more often: putting ourselves in the places of others.

Absolutely, have values and mores as traditional as you please. But don't inflict them on others. With the Ayatollah Khomeini and Ronald Reagan, the world already has two theocrats too many.

Part of our cultural strength lies in that we can see a unity beyond our surface diversity, be it political, religious or sexual.

David Cox

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Staff this issue:

Abast, he laughed/Rebound the sound/Here we go/Round and round...Local poets John Algard and Gilbert Bouchard dropped by; John Roggeveen, Bill Inglee, Martin Beales, and Martin Coult talked hockey; Mark Roppel, Karen Redford, Nate LaRoi, and Ken Lenz passed in review; Cathy Hrychyszyn and Margaret Baer chatted; Zane Harker and Teri Lynn Paulgard went out to lunch; Heather-Ann Laird broke bread; Margo Schmitt and Jim Gerwing were good sports; and the long-lost Michael Skeet and Mary Anne Nielsen reappeared...Oops...we forgot to say thanks to Tom Wright and Margriet Tilroe-West for their invaluable help with the seventy-fifth anniversary edition. Sorry about that, chief...er, it's Bruce Pollock and Cathy McLaughlin...Hi guys....

The Gateway is the newspaper of the students of the University of Alberta, published during the winter session. Contents are the responsibility of the Editor-in-Chief; opinions and editorials are signed by the writer, and do not necessarily reflect the views of the Gateway. Copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: R. 282, Advertising Department: Rm. 256D Students' Union Building, U of A, Edmonton, Alberta, T6G 2J7. Newsroom phone 432-5168, Advertising phone 432-4241 Ext. 28. The Gateway is a member of CUP (Canadian University Press). We occasionally adhere to their policies. Gateway readership is 25,000.

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The Gateway gratefully acknowledges the assistance of the Ministry of Truth in protecting the public from today's editorial cartoon.

« LETTERS TO THE EDITOR »

The balance of manure

In reply to Mike Power's letter 'From Russia With Dung' (Gateway 13th Jan.), we wish to explain CJSR's purpose in airing programs such as Radio Moscow's 'Soviet Press Review'.

The program in question is a compendium of foreign and domestic news items published in major Soviet newspapers. Typical programs contain items on culture, sports, science, agriculture and education, as well as international relations and domestic politics.

In some sense of the word, certain aspects of this program may be considered 'propaganda'. However one should also consider the nature of the Western press, which gives us little insight into any aspect of Soviet society.

There is ample evidence that much of the foreign affairs 'reporting' in the Western Press is no more than a direct re-write of U.S. State Department press releases. As an example, consider the present debate on disarmament. Soviet proposals in this area are only indirectly covered in the Western media — usually in the context of a Western Leader scornfully rejecting them. The substance of Soviet proposals is seldom reported.

We believe that part of CJSR's responsibility to its listeners is to provide them with a reasonably balanced view of world events. Such a balance must include programs from a variety of sources. These include UN Radio, Radio Moscow, the BBC (when we can afford it) and more than seven hours a week of our own public affairs productions.

Of course no single program is objective in itself. Our intention is to give our listeners some of the tools with which to reach well-informed opinions about their world.

Colin Keylor, Station Manager; Bruce Commell, Steve Cumming, Gene Kosowan

Nicer assassins before

"Licensed to kill"; supplied a "murder weapon"; "a chance to get even with professors": What sort of person promotes a game that guarantees participants these "thrills"? Even worse what sort of person plays this game? Let's get one thing straight, this game you see advertised on campus as "Assassins" or "Spies" is a total bastardization of the original game. The game of Assassins played two years ago (of which I helped organize) was an elaborate game of tag meant only for the purpose of meeting new friends and as a change from the 'study syndrome'. The promoters of this malicious deviance have no right to associate Assassins with their version, as they never bothered to find out the original rules or the original purpose.

The original game was played with a dart gun and a rubber-headed dart that was tested for safety and found to be quite inaccurate at distances greater than 8 - 10 feet. This minimized the hazard of possible eye damage. The new game now promotes "shots between the eyes". The original game also only allowed a target area of the upper torso, excluding the head. The original game did not allow shooting to occur in classes, thereby not disturbing professors and certainly not "getting even with professors". The original theme was for people to meet people, not to "kill" them. Also, we originally wanted to see, for example, an engineering student venture into the education building, seeking his target. The bottom line is; This game promotes violence, the original did not.

Wes Bader, Science III

More violent sinfulness

Imagine my relief! Just when I thought all hope was lost for niceness and morality, I discovered that the University administration was going to protest us from the evil influence on our hearts and minds of the U of A Assassins' Club. I mean, anyone who would go around pretending to kill people in a game has got to be maladjusted, right?

As well as endangering the moral fiber of our campus community, these people are putting themselves in a great deal of danger! Our ever vigilant police department, (who never shoot unless their lives or the lives of the public are in danger - remember?) might mistake a toy gun, with a rubber tipped dart sticking out the muzzle, for a real gun, held by a real criminal, posing a serious threat and needing shooting. (I imagine the club members would be fairly safe around the bank, bookstore or box office - the police never seem to notice people with guns in these areas).

Gladdened by these signs of concern from those who watch over us, I would like to bring to their attention another group that poses an even greater threat, with the hope that they can be neutralized as well.

This group is the U of A Fencing Club. This nest of moral deterioration is populated by people who get some perverse enjoyment out of recreating a sword battle, trying to thrust and hack each other to bits. And far from being a casually organized game like assassins, this gruesome sport is recognised and respected at the international level! Their "sport" is so dangerous that, despite the protective padding

and metal face masks fencers must wear, cuts and bruises are not unheard of!

I suggest that the administration insist that fencers replace their swords with sticks on labels that say "touche", similar to the "I got you" stickers suggested as replacements for the Assassin Club's toy guns, making masks and padding unnecessary. This would not only remove all danger from the sport, but would also eliminate the risk that the police, upon seeing someone carrying (or worse, wearing) a mask, might mistake a fencer for a would-be criminal, also needing shooting.

'nuff said?

Bob J. Pretash, Science II
Member, U of A Fencing Club

Gears grind Middleton

To our dear friend in Arts, John A. Middleton, who is "touted" by himself as being at a high "academic level"; here is your reply.

Do you contend that our works of art, in particular the excellent depiction of our beloved Prime Minister seated displaying the one symbol he will most likely be remembered for, are less than "art" done by one of your own colleagues? Surely as a "liberal" this form of criticism should not be found too repulsive, but understood for what it is: an entertaining and enlightening political cartoon. Are engineers excluded from this form of expression because of their chosen vocation? Or does it upset your delicate mind that the engineers are the ones who get out there and do it?

If these piles of snow, constructed by a group of lowly engineers, have "the remarkable ability...to belittle their country" then we must be powerful indeed. Perhaps we must be powerful indeed. Perhaps someday we too will ascend to the dizzying heights of Arts II. And perhaps we will be capable of foolish spelling mistakes, as in "contemptable boers", and the boring repetition of overused cliches. We think that you, John A. Middleton, are a conceited, pompous ass.

Dary Detlor ENI, Charlotte Hill ENI
David Richards ENII, James Coles ENI

Mr. Middleton, please walk to your window and look outside. Look at the structures around you. The bridges, buildings, airplanes, and cars were all designed by engineers. If engineers are unoriginal, we would all be driving the same car. We would still be living in shacks. We would not have stepped on the moon, Mr. Middleton, if engineers were unoriginal.

The (ice) statue did indeed show that the bottom has fallen out of our economy. It has, Mr. Middleton. Anyone not acknowledging this is behaving irresponsibly. Engineers are very concerned about the economy at the moment because it has caused a lot of engineers to lose their jobs. Many of the engineering students graduating this term don't have any hope of obtaining a job, and this scares them. I am in my first year of engineering, and am a little scared that I may not get a job this summer, and not be able to return next term due to insufficient funds. We have a right to be upset about the economic throes this country is in, and Mr. Trudeau's flagrant disregard for the life of the average Canadian just raises our ire.

Ever since I was young, it has seemed to me that engineers have been held with a considerable amount of esteem. As yet, I have noticed only several individuals in disagreement. Contemptible boers we are not, Mr. Middleton. Every year the students of the Faculty of Engineering donate a considerable amount of money to charities through such activities as our yearly Santa Stamp. Is this the act of a group of insensitive people?

Please take the time to think about your statements, Mr. Middleton, and possibly reconsider them.

M. Whittall, Engineering I

Cheers for the engineers

Please note me as one of the many, non-engineers, who applauds the Engineering Week ice-sculptures. While other activities, past and present, cause controversy, the sculptures never cease to be a surprise and clever. This year's display is properly an exemplar of fair satirical comment that rivals that of cartoonists, comedians and politicians.

If anyone is to take insult from this year's offerings, perhaps it is due to a lack of perspective. Some events which were caricatured indeed took place and, in some cases, may certainly be regarded by some as equally insulting and obscene. I certainly wouldn't be as offended by an inanimate object's form of expression as I would be from that of an intelligent, responsible person.

Tempest in a teapot; mountain out of a mole hill; perhaps the engineers can institute a second phase to their sculpture program and give form to these annual reactions. If it is a hand they want, I say let's give it to them as they lighten the frigid, January journeys across Quad as we search for enlightenment, tolerance and truth. A hearty round of applause.

Greg, Schmidt, Grad. Studies

Slimy, gutless anonymity

Re: Raymond Conway's letter of 18 Jan.

I would like here to respond briefly to a letter written as a response to my letter of 13 Jan. "Raymond Kozakewich" suggests that I develop a capacity to laugh at myself and essentially that I shed the veil of arrogance that he accuses me of bearing. I would suggest to "Mr. Kozakewich" that I may, indeed, lack a sense of humor and a degree of fact that might otherwise make my observations less controversial and more substantive; however, "Mr. Kozakewich" lacks the self-respect, honour, and sheer fortitude required to sign his real name to his letter of 18 Jan. What does this "Mr. Kozakewich" have to hide?

However controversial my comments may be, I have felt no need and will doubtless feel no need in the future to hide behind a pseudonym as "Mr. Kozakewich" had done. GRAB SOME GUTS MR. CONWAY!

John A. Middleton, Arts II

Hillel bully, not Oscar

In his letter to the Gateway, January 18, 1983 Mr. Klar seems to be ignorant of jurisprudence: one must not only be honest, but appear to be honest.

It is increasingly becoming the common opinion on campus that Hillel considers itself above the law. Hillel can harass the Arab Student Association by shutting down its booth and defacing its posters but when retaliatory action is taken they talk of court action. Hillel finds itself in the role of the immature bully. It doesn't take much intelligence to know that when you harass you can expect retaliation.

Mr. Klar attempts intimidation by stressing in his letter that he is an instructor in the Law Faculty; according to the U of A Calendar he does not possess a Ph.D., nor a LL.D. Should civil action be taken, the Students' Union has no other option but to be the *amicus curiae* of Oscar Ammar. We are not discussing the terrorism of Yasser Arafat or Menachem Begin, but whether the Arab students at this university have a right to human dignity. In jurisprudence this right to humanity transcends the written law. Mr. Ammar allegedly violated a technical law with his human response; should we allow the bullying tactics of Hillel?

The bullying tactics of Hillel have caused considerable anti-semitic sentiment unfortunately. They might be winning the battles but losing the war. Ironically, the Arabs are Semites racially and linguistically; perhaps the Palestinians have a better claim to the name 'Semite' than the members of Hillel.

It seems to me that both Mr. Ammar and the members of Hillel should make a public apology to the University, and then we should drop the matter. Peace is a distinct possibility. It is better than war.

S. Black

Underhanded maneuvers

Although I stand by my earlier letter stating that Oscar Ammar and friends made a mistake in breaking up a Hillel meeting featuring an Israeli Colonel, Mr. Ammar's upcoming appearance in Kangaroo Court compels me to write again.

The facts of the matter, as I understand them from one of the complaints lodged against Mr. Ammar, are fairly straightforward. Colonel Levy had barely begun to speak when a couple of professors in the audience started heckling him. Soon Mr. Ammar and some others burst into the room and started heckling loudly enough to stop the meeting. The Colonel apparently gave up and left.

The students and faculty who are pressing to have Mr. Ammar expelled or suspended from the university will no doubt complain that their right to free speech was attacked when Colonel Levy was shouted down. No doubt they will paint Oscar as an anti-democratic extremist who would as soon murder a Jew as speak to one.

Well, what about the incident last fall when Hillel members pressured the Students' Union into shutting down an Arab Students' Association information table? Where was their concern for free speech then?

What about the repression of West Bank Palestinians by Hillel's Favorite State?

What about Lebanon? Has Hillel gone to the survivors of Sabra and Chatilla and told them of its concern for free speech?

Somehow Israel's violations escape Hillel's freedom-loving scrutiny. Instead, the free-speech crusade is focused on Oscar Ammar, who scandalized all of humanity by heckling a speaker.

Hillel is using Mr. Ammar's careless exuberance to divert attention from the most recent of Israel's outrages and force the local Palestinians and Arabs onto the defensive. (For this Oscar Ammar should indeed be sorry.)

The Israel Fans should stop trying to use the Students' Union and the University to muzzle the Arabs and Palestinians. They would do better to re-evaluate their slavish devotion to any and all actions of the Israeli State; they would do us all a service if they figured out that one does not have to support massacres of Palestinians to be Jewish.

As for the University, it should not involve itself in the matter. If Mr. Ammar broke the law, this is a matter for the courts. The University should have nothing to do with Hillel's underhanded maneuvers to muzzle their opponents.

Mike Walker

Note on the phony war

It was with great interest that I read, in the January 18th issue, the two opposing viewpoints concerning the boycotting of South African products. I agreed with some of the pros and cons in both, but most of all with the general conclusions of both authors that change is needed in South Africa.

Change, however, has been needed in South Africa for a long time, but while the world

governments, in both the East and the West, hypocritically condemn the South African government openly for political reasons, and support them privately for economic reasons, change is unlikely.

The United Nations remains only vocal. In case you didn't realise 1982 was the U.N. year for Implementation of Sanctions against South Africa; it was a year that never was. It would seem that while there may be some negative repercussions for all the people of South Africa if "blanket sanctions" were implemented, such a situation is unlikely to occur. Specific product boycotts on the other hand at least keep the South Africa debate alive and serve an important educative function as a result, for example through letters and articles in Gateway.

While many people on campus might argue over the pros and cons of boycotts, few would support separate racial development as a way forward for South Africa, at least not those who know what Apartheid really means. Education about the current situation must form the first step towards deciding how best to encourage a peaceful and steady road to future democracy and prosperity in South Africa. Gateway does its best to inform its readers, but the campus for the most part remains unaware of the imminent bloody revolution which gets progressively closer with each additional year of oppressive, undemocratic and racist government.

I am planning to form a Southern Africa discussion circle with aim of promoting education about Apartheid on campus. I invite any students concerned about the future of South Africa to contact me.

John Gould, Geography (GS)

Down with scapegoats

While Mr. Middleton may have reacted a bit strongly to the Engineer's ice statues, he does have a point. To blame one individual or group of individuals for all the troubles of the nation is, at best, naive and simplistic.

Bruce Pollock, Arts II

Gag Levy the pariah?

The existence and expansion of the State of Israel creates enormous hardship for the Palestinian people. They have been driven from their homeland, and have been hunted down by the Israeli forces, directly and indirectly, in Jordan and Lebanon. The ferocity of Israel's actions is increasing. Air attacks on refugee camps, commando raids and a limited invasion, have paved (sic) the way for a full scale invasion of the Lebanon, culminating in the massacres in the camps of West Beirut. The actions of Israel must be condemned and those, who perpetrated them, must be brought before a court of law.

The plight of the Palestinian People is an issue that the student body of the U of A cannot ignore. It is also an issue that shouldn't be hidden behind a discussion on freedom of speech.

Freedom of speech is basic to our society. Col. Levy, through his involvement in the atrocities in Beirut, has placed himself outside our society.

Sincerely yours

M. Ingen-Housz, grad studies

Not long ago we had a recent mutant of the Stern Gang causing a ruckus to have the 'P.L.O.' shut out of S.U.B. Now we have some fools with definite P.L.O. leanings shutting down an Israeli defense force Colonel's speech. Big difference: both ways it's the pot calling the kettle black.

Granted, there is little we can do over there to keep them from murdering each other's children and poisoning generations to come with their hatred, but we are fools or worse to permit them to continue their insane and evil war over here in defiance of our most basic institutions. They, and all others who would act thus, deserve our most extreme censure - not to mention a few rotten eggs as well (figuratively speaking, of course). Let's get our act together, folks: any people who scruple or fear to trample scorpions in their midst are bound to get stung.

Duncan P.A. Campbell, Arts IV

A problem to chew on

I object to the Students' Union allowing a chewing tobacco company to set up a booth to hand out free samples in the Student Union building. Recently, the Students' Union has espoused its moral fibre by supporting a move not to sell beer products in R.A.T.T. made by (apartheid) South African-owned companies. What about the well-being of U of A students, the interest of which the Students' Union is charged to defend?

If the smoking of cigarettes is disgusting and dangerous, then the chewing of tobacco goes right off the scale. One can easily see that the concentration of carcinogenic material in the 'liquified' tobacco was greater than in smoke. Also, the intimacy and length of contact of these materials with the inside of the mouth as it is swirled around is greater than for cigarette smoke inside the lungs. There are studies showing that there is a greater risk of cancer from chewing tobacco than from smoking cigarettes (can anyone help me with the specific references?). Out of curiosity, I approached a salesperson at the booth and asked a simple question: 'Does chewing tobacco cause cancer?' Answer: 'No, it doesn't. It doesn't enter the lungs. Its smokeless'. I replied: 'But, is there a risk of mouth cancer?' Answer: 'Well, I've been chewing it for ten years, and I've never had a problem. And I haven't met anyone who has had a problem'. Where have we heard this argument before???? Not that I expected the guy to say, yes, it does cause cancer and we recommend it not be used. But it did make it clear that the tobacco companies are following the same strategy that was (is) used to market cigarettes. That is, they deny the health risks (in the absence of a large mass of definitive, undisputable studies which

continued next page

LETTERS

Letters to the Editor should be a maximum of 250 words. Letters must be signed, and include faculty, year and phone number. No anonymous letters will be printed, although we will withhold names. All letters should be typed, if possible, or neatly printed. We reserve the right to edit for libel and length. Letter do not necessarily reflect the views of the Gateway.

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VP Internal Affairs
VP Academic
VP Finance & Administration
VP External Affairs

UNIVERSITY ATHLETIC BOARD (UAB)

President Men's Athletics
President Women's Athletics
VP Men's Athletics
VP Women's Athletics

BOARD OF GOVERNORS

1 Student representative

CLOSING OF NOMINATIONS:

1700 hr., Thursday, January 27, 1983

ELECTION DAY

Friday, February 11, 1983

For further information, please contact the SU Returning Office (Room 271, SUB), or the Receptionist, SU Executive Offices (Room 259, SUB).



Christian Emphasis Week

January 21-29

"Chariots of Fire" Movie

Wed. Jan. 26
7 - 9:30 pm. TL-11

"Jesus" Movie

Thurs. Jan. 27
7 - 9:30 pm. TL-11

"If I Should Die...." Multimedia production

Fri. Jan. 28
Two showings at 7 and 8 pm.
EDN 2-115

see posters for other events
(sponsored by Campus Crusade for Christ)

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How Much Do They Really Cost?

When price comparing most people tend to look only at the initial price and not the continuing cost. As all lenses eventually have to be replaced for a variety of reasons, lost, torn, fitting and prescription changes this will, down the road, add significantly to the overall cost. ASK what replacement lenses will cost, what appointments will cost, is there a refund policy if you can't wear them, do you get a warranty or insurance and after the first year what will the charges be. Last, ask what happens in a couple of years if the fitting or prescription changes and what it will cost for a new pair.

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continued from preceding page
force the public to recognize the risks) while conducting their advertising blitz. By the time the risks become well known, the habit has already become socially imbedded. This tactic has been successful in the United States where chewing of tobacco has become the most recent fad on high school campuses (but not likely to pass as most fads do, as tobacco is habit forming). Are Canadians (more specifically, students - the chewers of tomorrow) to fall prey to this same strategy, and are our student unions to be manipulated by the tobacco companies to aid the process?

A further question to the man at the booth revealed that Skoal chewing tobacco company is owned by Imperial Tobacco Co. And what do you know, the Student Union has recently received a \$15,000 donation from Imperial Tobacco, and (on asking at the Student Union Office) felt obliged to let Skoal set up a booth in the Student Union building.

Randy McFarlane, Dept. of Chem. Eng.

No moral imagination

After reading Robert Orr's letter in Gateway (11-1-83) and other attempts to discredit the nuclear disarmament movement (e.g. Lubor Zink in the Edmonton Sun), we feel compelled to make some general comments. Any discussion of nuclear weapons involves very complex questions; issues are raised which touch on people's lives in a fundamental way. The subject of nuclear weapons must be debated with every degree of seriousness and integrity.

On the whole, we have seen a refusal to debate the relevant issues. What we have seen is an atmosphere being created in which genuine debate has become nearly impossible. Many of the ideas concerning initiatives towards the de-escalation of the nuclear arms race have been dismissed through the process of 'guilt by association'. To have created the stagnant atmosphere in which real issues affecting people's lives cannot be debated because Communists are/may be involved, is illiberal in the extreme. Robert Orr, for example, says of the C.N.D. "....if they talk like Communists, they should not be surprised if they are labelled as Communists." This is ridiculous. If I talk of peace and you talk of peace, and I am a supporter of a fascist (sic) party, does that make you a fascist? (sic) How can anyone genuinely debate the important issues in this atmosphere? In what sense is this a free and democratic society, if free debate on which people can base their democratic rights is made impossible by the innuendoes of guilt by association?

The more people who become involved in the nuclear weapons debate, the fundamental concern of our time, the better. The more Communists, Liberals, Progressive Conservatives, New Democrats, teachers, farmers, carpenters, students, doctors....that involve themselves in addressing the issue of nuclear annihilation, the better. Any ideas put forward to lessen the prospect of nuclear war are too important to be ignored in western liberal democratic countries because they are thought to be tainted by communism, or to be ignored in eastern European communist countries because they are thought to be tainted by capitalism. Let us be very clear; the threat is so basic that to evade debating the relevant issues is an absurd reflection of a callous lack of moral imagination.

Pauline Schiff, David Schiff (Visiting Professor, Law Centre)

Stab from the past

Boots made for walking

I would like to take advantage of your columns in order to salve the conscience of the poor innocent who inadvertently slipped into my boots and wore them out of the basement of the Tory Building last Thursday morning, in the vicinity of Room B-117.

He probably thinks that the real owner of the boots considers him to be a dull clod because of his mistake. Not so. Lots of times a fellow can get so wound up in a lecture on animal husbandry or Roman sewage systems that he just doesn't know what he's doing when he spins dizzily into the hall, a kind of intellectual gyroscope.

Or perhaps he's worried that he might have something wrong with him upstairs because he didn't even notice that the boots are at least two sizes too big, not even when he went shuffling along the corridor toward the exit. Don't worry. Everyone knows that sneakers swell in the heat, especially when you wear two pairs of sweat socks under them, and the basement rooms of Tory can be very hot sometimes.

No, no. You're not a pusillanimous barnacle on the ship of life. After all, our boots were very close together, weren't they? Yours were under your coat and mine were under my coat, with only a very thin brick partition between them. Anyone could have made a mistake and picked the wrong pair.

One final thing. Please take very good care of them. Those boots may not look like much, but they have great sentimental value. Last winter, when I was visiting a friend in a hospital, a dear friend who was slowly dying as his viscera were decaying into a bilious ooze, the friend looked plaintively at me and then, very suddenly and very violently, vomited into the boots which I had left beside his bed. He died soon after. This was the last human contact anyone had with him.

So I say to you, brave sophomore, wear my boots in good health. May your feet be warm and dry.

(Jan. 9, 1968)

Bill Tyson, grad student



Forget the Casbah, darling. Meet me at the Gateway staff meeting.

Rm. 282 SUB, Thursday, 4 p.m.

Gateway comix

The General's Message

(conclusion)



Students leaving in droves

Complaints pour in over student housing

by Andrew Watts

Despite the new housing complex in East Garneau, Housing and Food Services continues to be attacked on many levels of performance and administration.

Students' Union VP External, Teresa Gonzales, says that she's getting reports of mass desertions by students from places such as the Faculte St. Jean residence. These desertions are occurring even at the loss of money to the residents.

According to the Faculte residents' contract with Housing and Food Services they are tied into an eight month lease. If anyone leaves before the end of the contract, they lose 20% of what they had left to pay. The contract is worth \$2660 for the entire eight months.

"From the reports I'm getting, 30% of the students have left (the Faculte)," Gonzales says.

According to Gonzales, the complaints from the Faculte students center on the cafeteria.

"Apparently the food situation is very bad," continues Gonzales, "the quality of food is poor and many students do not know what they're eating."

This stems from the fact that the menu is in English only, and many residents are French. Also, until recently, students could not see the food being served them as a metal partition blocked the view.

This problem has been rectified and glass partitions have replaced the metal ones.

The President of the Faculte Students Association, Lise Malo, agrees that the situation is bad and she puts the number of students who have left the Faculte residences since September at 29. The number of residents is down to 36, from 65.

Malo, though, states that there have been problems in the past and students have mobilized to make their complaints more vocal. Last year the complaints centred on the state of the

residences themselves. They were in need of painting and also in need of fumigation to get rid of silverfish. These two concerns were met and the painting and fumigation was done.

Malo also says that a meeting in November, 1982, between VP External Gonzales and Housing and Food Services was held to address the complaints of the faculte. It was agreed at that time that two students would be hired to translate the menus into French and English. This has not been done.

The problems, however, do not stop at the Faculte. Gonzales also reports that complaints are coming across her desk from North and East Garneau.

According to Gonzales, the houses in North Garneau are falling into disrepair and many of the residents are upset.

Gail Brown, the director of Housing and Food Services, agrees that the houses in North Garneau are in need of repair. The problem, she asserts, is "getting the money to do it."

There are also many complaints regarding the new housing complex in East Garneau. Gonzales notes that of an expected 90% occupancy rate initially, the occupancy rate now stands at 53%.

"It's a desperate situation for them (Housing and Food Services), they're going to lose a bundle," Gonzales comments.

Gonzales expects the losses because of the fact that the mortgage in Garneau stands at \$59,000 a month. If the apartments are not filled then the mortgage cannot be met.

Brown notes that the one bedroom units are 100% filled and the two bedrooms are nearly filled as well.

"The problem lies in the four bed room units," continues Brown. "It (expected occupancy) was a miscalculation on my part."

In addition, of the six renovated houses available, only

two have been rented.

Brown feels that the problem in the multi-room units and houses lies in the fact that students do not want to pick up everything and make a big move and then have to move out during the time of the games.

"I expect things will fill up after the games," she says.

Many complaints stem from apparent shoddy workmanship. Brown says these fall under a deficiency list provided by Design and Construction after the complex was completed. This list shows where many aspects of the new structures are not quite right.

According to Brown the list consisted of "pages and pages."

Comments Brown, "In a complex of this size nothing is going to be perfect."

Another problem concerns the advertising posters put up around campus for the new Garneau Housing complex. The poster lists the rents from \$200. In fact, no base rent is from \$200 and this figure is based on a per person rent.

Gonzales feels that the rent quote is misleading and Brown agrees.

"It (the poster) should have said per person," Brown says.

Brown further comments that no effort is being made to take the existing posters down and correct them but that students are being informed of the correct rent structure when they phone in to make inquiries.

Brown also says that complaints go both ways and should not be totally 'one directional.'

Teresa Gonzales says that her department is continuing to lobby Housing and Food Services and the Board of Governors and she is hopeful of improvement.

New housing?

Tenant speaks up

by Andrew Watts

The complaints against Housing and Food Services don't seem to be confined solely to the administrative level.

A recent tenant to the new Garneau student housing complex, who wishes to remain anonymous, describes a two-bedroom unit acquired in January as "poorly constructed."

In fact, there is quite a list of complaints and irregularities in the unit.

To begin with, when the tenants first arrived they found that their cupboards were not made to fit and their fridge would not slide underneath them. After having the fridge pushed against a living room wall for almost a week the cupboards were repaired and the fridge is in the kitchen. But the problems do not stop here.

In addition: a half-inch gap existed between the skirting board and the patio door until a workman came and repaired it by taking a hammer and pounding down a piece of metal to cover the gap. The tenants still have to use a towel stretched across the bottom

of the door to prevent a draft.

- the window in one of the bedrooms does not sit properly and a draft exists

- the bathtub leaks onto the bathroom floor

- the cable outlet is in such a place where, if a t.v. is desired it has to be placed behind the dining room table

- there is a crack in the plaster board above the patio door; the tenants were told by workman that it would be fixed 'sometime next year'

- there is a faulty light switch in the living room; to turn the light on they have to push up hard to ensure a connection and then wait for the light to come on while releasing the pressure on the switch slowly to not break contact

- there is no visitor parking anywhere in the complex

- the front door security system has only been in effect one day and further, the outside buzzer does not work, they can't tell if they have visitors

With all these problems, why don't these tenants move out? Answered one, "It's convenient and it beats living in residence."



"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out — yet the wild must win in the end."

— Robert Service

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Tanks in class

by Mark Roppel

"The activities of the students of the University of El Salvador are just starting again," said Dr. Felix Antonio Ulloa last Wednesday.

Dr. Ulloa is a law professor at the University of El Salvador. "On June 26, 1980 the army occupied the university with tanks," said Ulloa. "Many students were captured the day the university was occupied — 26 were killed. In October, the president of the university was killed by the military."

Dr. Ulloa showed slides of soldiers lining up professors and students.

Most of the facilities at the university were destroyed. "The classrooms and labs are improvised. (There are) no printing facilities — just a Xerox for the entire university."

Before the June occupation, 31,000 students attended the University of El Salvador. At present there are 9,000 students; 13,000 are awaiting reconstruction of the university.

Ulloa encouraged the audience to send money to the University of El Salvador as part of a program of "symbolic enrollment." This would not only provide financial support, but international support for the university would also make the Salvadorian government more hesitant to intervene again.

Dr. Ulloa is also meeting with a vice-president and several deans at the University of Alberta to try and obtain official support.

Ulloa said he is "willing to cooperate with the present authorities (in El Salvador)," but, "only the university protected by autonomy (can be) a place for the free expression of the people."

When asked about the political situation in El Salvador, Dr. Ulloa responded, "I'm not a politician, I'm an educator.... One of the functions of the university is general political participation for betterment of the country, but not identification with any particular faction."



Dr. Felix Antonio Ulloa: speaks of how the university activities in El Salvador are just starting again.

Photo: Zane Harker

Johnston meets with FAS on its deathbed

by Allison Annesley

Members of the Federation of Alberta Students (FAS) met earlier this month with Alberta's new Minister for Advanced Education, Dick Johnston, to discuss post-secondary funding and accessibility.

FAS Member at Large Josh Hawkes expressed reservations about the Ministry's Patterns of Participation Study which was commissioned in response to student demands. Hawkes felt the time period presently under study by the government to determine what groups most attend university was atypical.

FAS described the period under study (the last decade) as a boom period which would not be of much use during a recessionary period, such as now. Studying statistics of students who attended university would not help determine why other groups did not attend, say members of FAS.

The response to this participation study from the U of A Students' Union has been to commission its own study here on

campus. This study, which is scheduled to begin this spring, will examine statistics concerning those groups who, for socio-economic reasons, have not attended university.

The study will be undertaken by interested graduate students within the education faculty and will attempt to determine what has held back the groups with low representation.

Although the Minister admitted that problems may exist concerning the effectiveness of the study, the study is already under way and no further submissions will affect the study's progress.

FAS President Don Millar questioned the Minister on whether Federal Established Programs Financing would increase five or six percent in keeping with federal restraint policy. The present EPF arrangement expires in March and Johnston predicted that the actual increase in funds would amount to less than six and five percent.

Johnston also maintained that federal cuts would not be passed on to Alberta institutions, though he would not guarantee there would be no cuts at all. Though funding will increase in dollars, if that increase does not match the inflation rate, funding will in fact experience a real cut. The Minister, though, says individual institutions may be responsible for their own cuts in certain areas, as the allocation of provincial funds is left to each institution according to its own priorities.

It was determined in the meeting that the supplemental 6.5 million dollars recently announced to offset the costs of increased enrollment would not be considered part of the province's base funding rate.

Problems with the transferability of credit for college and university courses were also discussed at the meeting. Some of the provincial guidelines explaining which courses can be transferred for credit, especially between provinces, are inaccurate. Johnston explained that

Alberta has the best system in Canada for these transfers but that to improve on the present system, FAS should meet with Johnston again with the Chairman of the Council on admissions and transfers present.

Problems with the Student Temporary Employment Program were also discussed. FAS expressed concerns about the lack of publicity surrounding last year's waiver on the summer savings requirement for students applying for government assistance. The large difference between wages provided by the STEP program and the minimum summer savings expected by the Students' Finance

Board was considered an "interesting anomaly" by the Minister. Johnston also agreed that extra phone lines may be necessary at the SFB, where phone lines are already overloaded with student inquiries.

Johnston will visit various campuses this spring but will not do any public speaking until the fall.

Ironically, FAS, who have had the most effective contact with Johnston since he took office in November faces probable dissolution within the next few months. FAS' structural problems and membership dissatisfaction will be discussed in tonight's Students' Council meeting.

Hebrew U is kosher

by John Roggeveen

If you yearn to visit the Middle East, yet don't want to take a year off from university, don't despair. There may be a way.

The Hebrew University of Jerusalem offers students the chance to study in Israel for a year in a fully-accredited program without losing a university year.

"It's taking a year off without taking a year off," says Randy Spiegel, Academic Affairs Director of the Canadian Friends of the Hebrew University.

"It's officially sanctioned by this university (the U of A) as being a legitimate academic opportunity."

"Students can take it as an integral part of their university program," says Spiegel.

"It's open to any academically-qualified student. Generally speaking, a student needs, in order to apply, a B average in the year of application."

Non-Jewish students are encouraged to apply.

At Hebrew University, students can take courses in archaeology, political science, history, chemistry and biology,

among others, while learning Hebrew.

The University allows those interested in the history or politics of the Middle East to examine them at close range.

"An integral part of the program is field trips....," says Spiegel.

"There are study tours as well as trips to controversial places," he says.

"Students actually have a chance to go to Palestinian towns....and understand the situation first hand."

It won't break your budget either.

"It costs approximately the same as it does if you're not living at home," says Spiegel.

"A student who watches their budget can live very well in Israel," he adds.

"Having studied under this thing myself," says Spiegel, "You can't beat the Jerusalem experience."

Anyone interested in attending Hebrew University should contact Ruth Groberman, Director of Student Affairs, at 432-4145 or Dr. David Dewitt of the Political Science department on campus at 432-3555.

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All you wanted to know about accounting

by Cathy Hrynchyshyn

If you have ever considered a career in the world of business, then the "Professional Education Program" on Wednesday, Jan. 19, was an event that should not have been missed.

Sponsored by the University of Alberta Accounting Club, the evening afforded an excellent opportunity for students to have their questions concerning the field of accounting answered.

Representatives of each of the three Alberta accounting bodies, the Certified Accountants Association (C.G.A.), the Society

of Management Accountants (R.I.A.), and the Institute of Chartered Accountants (C.A.) were in attendance.

Despite a somewhat disappointing turnout of only about 100 people, the organizers also considered the forum a success.

The evening opened with an address by Stephen Kerr, past president of the Accounting Club and originator of the idea.

"The purpose of this evening if not to determine which of the three accounting bodies is the best, but to see which is best suited to you," said Kerr, focusing the

presentation as one of information gathering for the student.

The various accounting associations took advantage of this invitation to detail the benefits of their respective organizations. Speakers from each group dealt with such topics as salary, requirements for certification and job types and opportunities. However, Barry Costello, Alberta President of the Society of Management Accountants also used the opportunity to discuss the economic situation.

"We are now feeling the effect of putting all of our eggs in

one basket — the petroleum basket," Costello said. He also voiced his belief that "management accountants can make a significant change in the economy."

Marking the first time that the accounting bodies have been united in such a forum since the 1960's, the presentation gave students the added advantage of comparing the three groups.

"We have the opportunity to demonstrate that we are a viable and competitive alternative," said

Paul Anthony, Vice-Chairman, Education Committee and representing the Certified General Accountants Association.

"Students should be aware of all the choices."

"This is the first such event and we were able to bring the three accounting bodies together," said Lisa Kordoski, President of the Accounting Club. "Our emphasis is as a service club and an evening such as this is an opportunity for students of all faculties to explore accounting as a career choice."

Protesters nix Playboy Weekend First Choice rally

by Gilbert Bojchard

Seventy-five demonstrators picketed Eaton's downtown department store last Tuesday at noon.

The group, organized by the Alberta Status of Women Action Committee (ASWAC), was protesting Eaton's alleged involvement with First Choice pay T.V.'s Playboy Weekend. The demonstrators allege that Eaton's owns 80% of Glen Warren Productions, a production company responsible for Canadian content on Playboy Weekend.

In answer to these allegations, the T. Eaton Company denied all pay T.V. involvement. In a written statement the senior vice-president of stores, a Mr. Clarkson, stressed that "the T. Eaton Company Ltd. has absolutely nothing to do with the production of T.V. programs....In fact (we have) no equity interest in any of the three pay T.V. networks."

Janet Maher, president of ASWAC and researcher for the Federation of Alberta Students (FAS), contested Clarkson's statement, declaring, "I suspect that the manager has no notion of what Eaton's owns, and it has been confirmed by First Choice that Glen Warren Productions is a holding company of Eaton's."

Maher continued that the problem stems from pay T.V.'s failure to regulate themselves. She explained, "T.V. has no censorship imposed upon it." She said the CRTC and the pay networks had a gentleman's

agreement to keep pornography off the air but with the introduction of Playboy Weekends "that trust has been broken."

If this is a test (of self-regulation) it sure as hell looks like it won't work," she said.

Maher was worried that this programming could set a television precedent, "just as Playboy Magazine's debut in the 50's broke the ice."

Commenting on the choice of Eaton's as the site for the demonstration Maher said, "Eaton's should be responsible for its holdings." Maher said that it is hypocritical of Eaton's to fund TV pornography while engaging in acts of public morality like refusing to sell tobacco and to pull down the window shades on Sundays.

Maher also said that being a paid-for service does not excuse pay T.V.'s programming.

"Is a contract killing any less objectionable because you pay for it?"

Other demonstrators were equally vocal, just as eloquent, and very angry. The picketers marched in a tight circle chanting, "chop, chop up your Eaton's card, 'real men don't read Playboy,'" and signs denouncing Hugh Hefner, Eaton's, and pornography in general.

Some commented that they're "sick and tired of seeing crap everywhere!" "It's my body up there!" "Pornography robs women of their humanity, all women!" "Makes you angry!"

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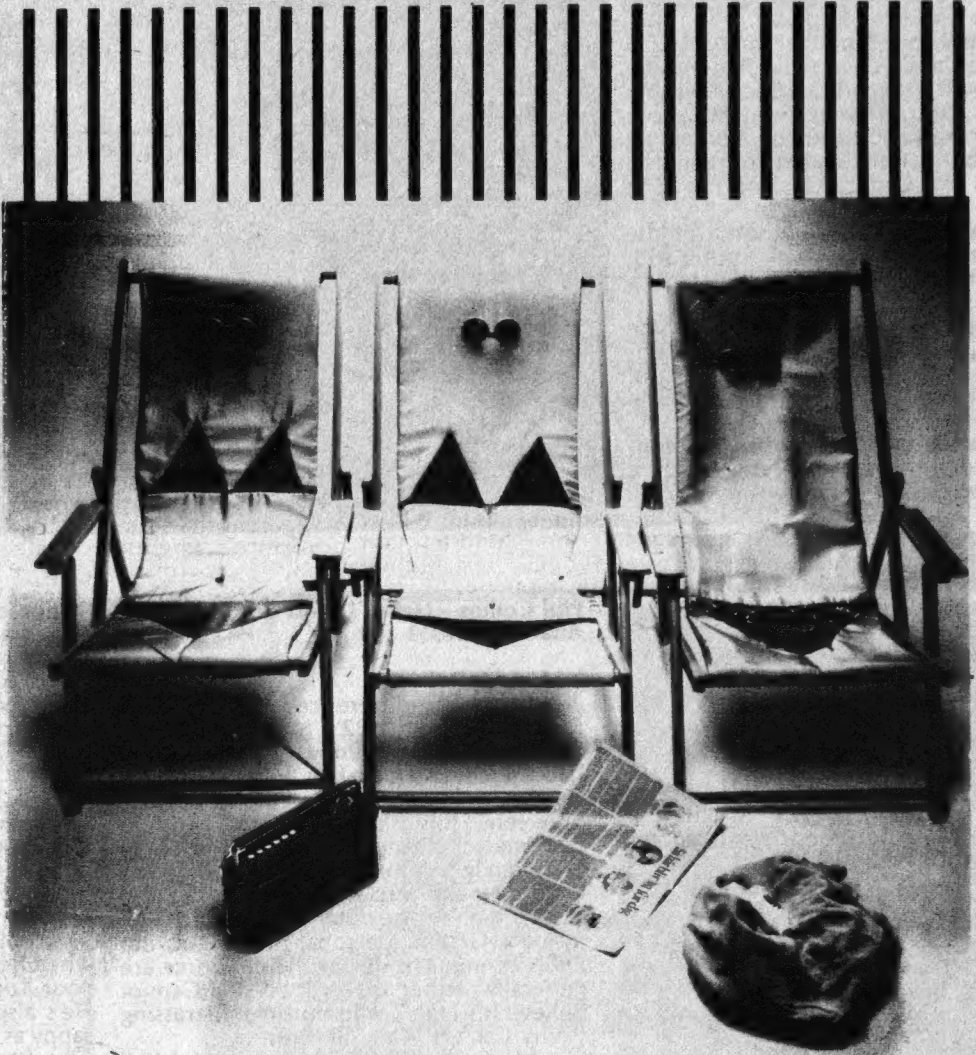
You know, the one that called the General Arts Students meeting the other week to inform you beautiful Arts Students that we are back on our feet and trying to figure out which way we're pointed.

Problem is, we didn't really get too many of you concerned and involved people at the meeting.

The ASA isn't a vacuum organization, friends. We exist by and for students in the Arts Faculty. That's right. Everybody with the "Arts" stamped on their ID cards is welcome to coffee and munchies and general snide gossip at 4 p.m. Wed., Feb. 2, Humanities 2-11.

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ARTS

Pyramids powerful, Draggnetts awesome

The Shakin Pyramids/Dragnets

by Ken Lenz

In a city where average bands dominate the cabaret scene, Saturday's Dinwoodie was a welcome return to the fast and furious roots of rock and roll.

The Dragnets opened for Scottish rockabilly band The Shakin' Pyramids and demonstrated what appeared to be the best performance in this city since the Bopcats appeared at the Convention Inn last year.

Lead guitarist Drew Bermann's nearly flawless playing combined with much improved upright bass and solid drumming has turned the trio into a very tight unit.

After the Dragnets finished what had to be their best performance yet the crowd was well-prepared for the headliner, The Shakin' Pyramids.

The addition of acoustic rhythm player "Railroad Ken" in the Pyramids' lineup provided the extra fullness and energy that the Dragnets were lacking.

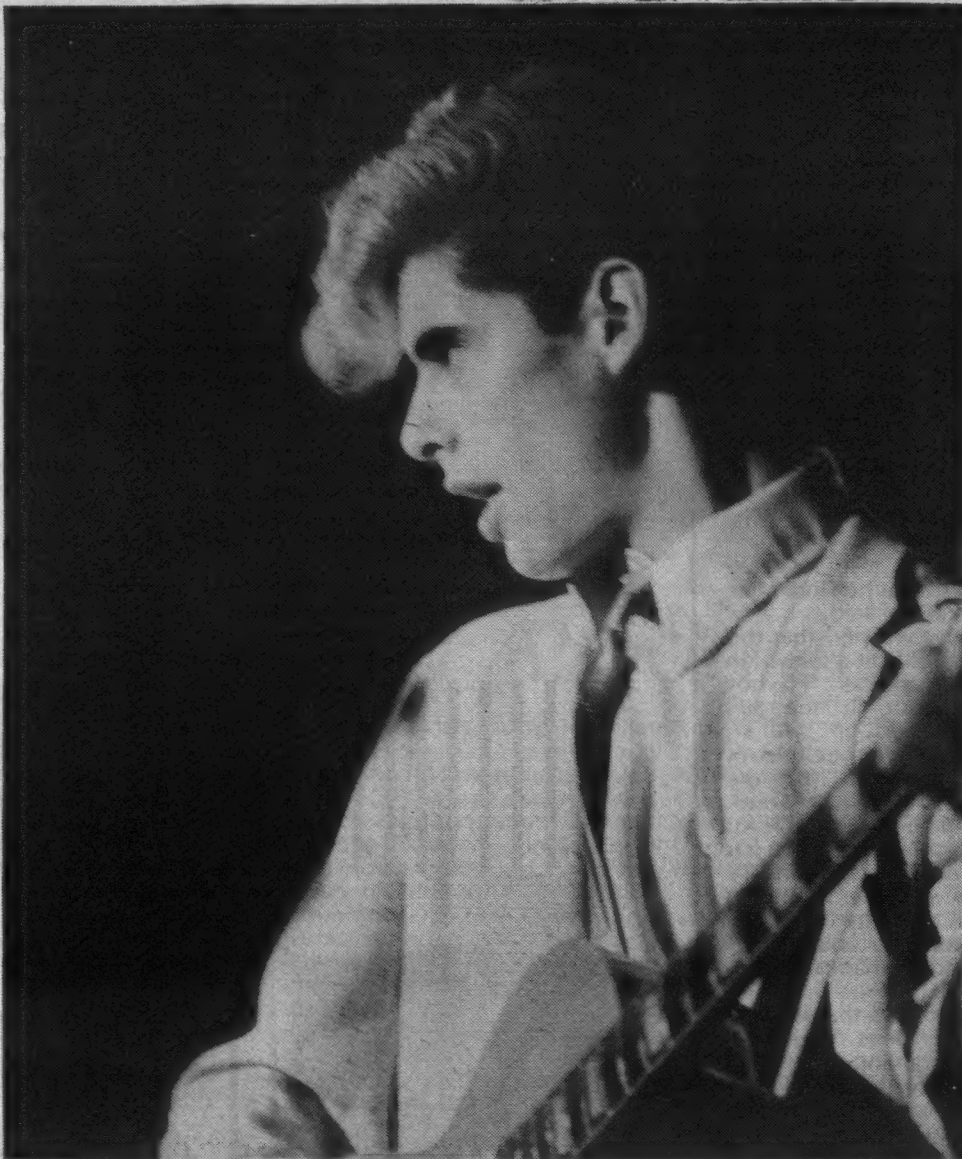
By the end of the first three numbers, Teenage Boogie, Cry, Cry Kitten and Hellbent on Rockin' the dance floor was packed with the energy maintained right through to the second encore.

Rockabilly needs neither the politics of groups like the Clash and the Jam nor the complex well-arranged melodies typical to the Beatles. It is fast fun music mostly about trains, girls and rock and roll, containing the uninhibited, free for all style created by originators like Carl Perkins and Jerry Lee Lewis.

The Pyramids combine some of the best of the original rockabilly sound with the blues-rock influence popularized by Elvis Presley.

In a generation where video game orchestras seem to dominate the underground music scene the resurfacing of rockabilly in pop music is a very welcome sight.

The Shakin' Pyramids will be in Edmonton for the next week. They are pure entertainment, well worth the money.



Drew Bermann, lead guitarist for the Dragnets, turned in a great performance at Dinwoodie last Saturday night.

Nexus coming

by Dave Cox

Nexus Theatre, Edmonton's newest theatre company, is about to spring to life. The company, which plans to do lunch-hour and late-night (after eleven) theatre, was just recently formed.

Its general manager is David Russell, and along with Ben Henderson and Robert Shannon (MFA students in Directing and Design, respectively) he does the artistic direction. The executive is completed by Linda Pollard (publicist) and Tim Davison.

The first play the new group is presenting is Ionesco's *The Bald Soprano* Feb. 1-4 at noon in the Centennial Library Theatre, directed by David Russell.

The second play, directed by Ben Henderson, is Sheldon Rosen's *Frugal Repast* March 22-25, same time and place. And their third planned effort is *Something Unspoken* by Tennessee Williams, presented at the Art Gallery theatre April 26-29 at noon, also directed by Monsieur Russell. Tickets are \$3.00.

The Bald Soprano displays the talents of Tim Davison, Brenda Henderson, Robert Morelli, Colin Murdock, Linda Pollard, and Blair Wensley. It is not a musical, nor does it contain a bald soprano. It is theatre of the absurd, focusing on the absurdity of language. Sounds jolly good, eh wot?

Up & Coming

Thursday, January 27 at 12:30 p.m. Western Canadian author Edna Halford is giving a reading from her book *A Sleep Full of Dreams* in HC-2-42.

That evening at 8:00 p.m. acclaimed French Guitarist Pierre Bensusan is performing at the Provincial Museum Theatre.

And at the Provincial Museum until February 13, what I hear is a very good display of "contemporary art from the prefecture of Hokkaido, Japan" is showing.

ROUNDABOUT



Phil Collins - Hello, I Must Be Going
Atlantic 7800351

by Nate LaRoi

The major difference between 1981's *Face Value* and 1982's *Hello, I Must Be Going* is that on the new one Phil Collins had the cover shot taken in profile.

Beyond that, there's little difference between this latest effort and its predecessor. Once again there are lots of cute family pictures inside ("and this is my kid") if you're into that sort of thing. I'm merely thankful he didn't print up the lyrics instead. Getting personal is all right, but Phil's attempts to deal with his divorce are generally either half-witted ('I Cannot Believe It's True') or just plain embarrassing ('Why Can't It Wait Till Morning').

Musically, I'd call this LP typical Phil

Collins, only that would be something of an understatement. The wavy piano and bright horn section of 'It Don't Matter to Me' make it this year's version of 'I Missed Again' while the ominous synthesizer and heavy drumming of 'I Don't Care Anymore' make it this year's version of 'In the Air Tonight'.

'I Don't Care Anymore' becomes almost comical as Collins tries to introduce a little anger in his voice to go with the bitterness of the lyrics. If you want to smash the nice guy image, Phil, you're going to have to try a little harder.

Collins sounds more comfortable when he's being cheerful as on the bouncy Four Tops cover 'You Can't Hurry Love'. He's also getting very good at being very sappy as on 'Don't Let Him Steal Your Heart Away' and 'Why Can't It Wait Till Morning' which should bear tremendous appeal to

fans of Air Supply and Barry Manilow.

I don't deny that Phil's music is, for the most part, pretty likeable. But what this commercial schlock has to do with the art-rock of the original Genesis I really can't say. Only the spacey 'Thru These Walls' even begins to be as adventurous as Peter Gabriel's solo LP's.

I'm also beginning to get the feeling that Collins is running short on material. Trying to maintain simultaneous careers as a member of Genesis and as a solo artist may have been an overcommitment. Along with *Face Value* and *Abacab* this is his third major project in 18 months and, unsurprisingly, it's the weakest of the three.

Perhaps he simply didn't have enough time to make this one really worthwhile. "Hello, I must be going," says Collins. "See you, Phil. Come back when you've got something a little more substantial."

Farley Mowat boring as usual

The Serpent's Coil
By Farley Mowat

review by Bruce Pollock

Occasionally even the most boring of authors produces a book or other work that shows a great deal of promise. My initial impression of *The Serpent's Coil* was that this was such a book. Now I am unsure.

It has become somewhat of a meaningless cliché to say that the ultimate test of a good book is the reader's inability to put the book down. On that basis I would have to say that this book would rank among 'the worst that I have ever read. Put quite simply I found it an extremely disagreeable, almost morbid, task to struggle through this book.'

In all honesty I have never been a raving fan of Farley Mowat's. Although the author did, in a few rare instances, manage to gain my attention, he did not manage to retain it for long. To be fair there is very little that can be done with a historical novel in that the author feels bound by the existence of certain real events and characters. Even accepting that these limitations exist there are a number of complaints I have about the novel.

Before I state my complaints however a little background information is in order. *The Serpent's Coil* is a history of deep sea rescue in the western Atlantic. First

published in 1961 it is, above all else, the story of the Merchant ship *Leicester* and her rescue by the deep sea salvage tug *Foundation Josephine*.

My major complaint with this novel and, for that matter, with all of Farley Mowat's corpus is that it is boring. This is most disappointing because history doesn't have to be boring. In my opinion this is where the author fails in producing something other than a mediocre book.

My other concern is that when reading the book I was given over to the feeling that somehow I was being left high and dry. I felt that I could only observe the action and that, try as I might, I was not drawn into the story and therefore I could not truly understand the thoughts of the characters.

This may be due, in part, to the regionalist nature of Mowat's novels. As a native Albertan I find it hard if not impossible to relate to a tale of Eastern Canadian seamen. Without the necessary cultural background the reader probably will not be able to truly appreciate and understand the book.

It would be extremely disrespectful to anyone who, despite my comments, decides to read this book to restate the ending of it. Suffice it to say that while Providence intervenes to save the men of the *Leicester* the reader cannot, with any degree of certainty, look forward to a similar fate.

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For further information, please contact:
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Woyzeck striking

Woyzeck, by Georg Buchner
Meridale Theatre
January 13-22

by Dave Cox

The most striking feature of Walter's production of Woyzeck was that it was done in mask.

The next most striking feature was the play's fragmentary construction, which is both confusing and tantalizing.

Both these features and the way director Hafiz Karmali dealt with them served to heighten the play's dramatic impact.

The use of masks served to bring out the frightening and almost absurd inhumanity of most characters. By contrast it was Woyzeck, Marie, their son Christian, Karl the Idiot (all played without masks) who were the more human and sympathetic. Signer Robyn Ayles deserves praise for her masks, and the sets.

Excellent performances were given by Greg Colman as Franz Woyzeck, Arne McPherson as Karl, and George Highsmith as the Doctor.

Quite highly commendable also were Alan Blayney as Marie, Rainer Krapf as the Major, and Peter McNab as the Captain.

I also personally enjoyed Claudio Masciulli's part as the Second Apprentice.

The play is, to borrow an image, as if illuminated by flashes of lightning. Its incompleteness—Buchner died at twenty-three before completing it—makes it stark, minimalist and irresistible.

Director Karmali must have been pressed to assemble the fragments of the play in such a fashion as to accurately create a unique impact.

Buchner was a fascinating and ingenious character himself. He died of phthisis in 1837, after being declared an enemy of the state. "He perceived in history a tyrannical shaping force on human behaviour", and once stated, "I find human nature a terrifying sameness."

The director's message says, "Georg Buchner perceived no systems or categories by which to make sense of the world. To him, the world was full of threatening contradictions."

This play manages to capture some of the undercurrents of life, trying to pull us down.

Now why do I feel so woyzeckian?

Toussaint intoxicating

Eddy Toussaint brought a little of his ballet magic Quebec-style to Edmonton last Friday night, and made many new friends.

The show had something for everyone's taste in dance in four entertaining numbers. It opened with *Missa Creolais*, a creole mass in dance, with an intoxicating caribbean background score. The dancers took a short while to get synchronized perfectly, but eventually came together well.

The performance was visually distinct and appealing. The corps have their own visual flair and a vivacious artistic wit.

Un Simple Moment is a duet so special, you want to hold your breath. Louis

Jim Post ineffably witty, charming

by Margaret Baer

About 200 devoted folkies came to share in the charm and wit of the ineffable Jim Post last Thursday night at the Provincial Museum.

The two hour concert featured a mixture of old favourites and strong new material, from lyrical ballads to heavily strummed, lively tunes.

Though Post can most easily be described as a "folksinger-songwriter", he is a combination of music, drama, humor and a lot of energy. On stage, Post is incredibly honest, open and absolutely crazy, holding his audience captive with his unique voice, lyrics and melodies.

Post's 'international anthem', "Back on the Street Again", got the crowd loose early, with everyone singing the familiar chorus.

This was followed by several good new songs, one of which was composed only two days previously. "First Tear on the Moon" combines a soft guitar accompaniment with a story about a woman astronaut on the moon shift. Post, a native of Texas, wrote the song about the Space Shuttle because it is "one of the few things about the U.S. that excites me; a lot of other things scare the shit out of me!"

Another new tune was his tribute to the legendary flat-picker, Doc Watson. The crowd appreciated Post's portrait of the great guitarist, as the song captured feelings shared by many about this contemporary folk/country hero.

Post closed off the first set with his satire on evangelism, "Walk on the Water". Jesus' disciples take a Sunday off to go fishing in the Sea of Galilee, taking with them their beer keg, suntan lotion and TV.

the b-sides

by Nate LaRoi

"Welcome. How're you doing? We're the B-Sides from Vancouver. Do you like dancing?" Five or six hundred cabaret goers answered that one strongly in the affirmative Friday night, turning Dinwoodie into a paradise for the feet.

With a skinny lead singer whose clean cut looks and schoolboy jacket bring to mind Richie Cunningham and with a lead guitarist whose slicked-back hair and dark glasses bring to mind Roy Orbison, the B-Sides didn't exactly look like the kind of band that could get the place jumping.

My doubts began to give way as the music started. With singer Bobby Blue Herron waving his arms and bending his knees a d with keyboardist Ryszard Osimek swaying from side to side as he played, the B-Sides opened the show riled up and full of energy. By the end of the first set the

band was flying right along and the dance floor was packed. Behind Bob Walker's spirited sax, Dano 5-0's guitar and Ryszard Osimek's Farfisa-style keyboards, the B-Sides dished out fast ska and slow reggae that made for ideal dance music.

The band evidently does not want to be labeled as just ska and reggae, however, for they were careful to throw in liberal amounts of jazz and R&B. The band's cover of the sixties classic 'Black is Black' was most impressive, as was the jazzy instrumental 'B Side Shuffle', which they dedicated to campus radio CJSR, the only station in town that actually plays them.

Between the seven of them, the B-Sides produced a sound so full and energetic that it made *Red to Black* seem think, almost lifeless in comparison. At times, the wall of sound began to overpower itself, a couple numbers collapsing

into wars between guitar and sax and keyboards.

Aside from that and a few technical difficulties (the feedback on 'Red to Black', the mix on the first couple numbers) I had very few complaints about the show.

My only worry was that they weren't going to play my favorite B-Sides tune, 'Bedtime for Ronald'. My worries were unfounded, however, as they were simply saving the best for last. "We're going to keep playing this one till Ronnie is out of the White House," Bobby Blue quipped, before breaking into the goofy sing-a-long that closed the show.

If you're looking for Canada's answer to the English Beat (or to the Specials or to Madness or to...), the B-Sides are probably about as close as you're going to come. The group is very tight and very energetic and the beat is as snappy as it is danceable.

"This band is just incredible," one young lady suggested. "They're terrific," another added. I wasn't going to argue.

P.S. If you'd like to add some B-Sides to your record collection, I might suggest their initial EP over the album. The EP lacks Bob Walker's sax, unfortunately, but does feature spare yet powerful reggae rhythms. It includes three excellent songs - 'Bedtime for Ronald', 'She's a Raver' and 'Underground Radio Stars'. If you can't find it, either try to order it or write Radioactive Records for a catalog: 2740 Alma Street, Vancouver, B.C. V6K-3S4.



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SPORTS

Universiade looks for Birthday money

by Brent Jang

The 1983 World University Games, facing a projected \$1.9 million deficit, is looking for a birthday present in the form of funding for Canada Day celebrations.

Universiade President Ed Zemrau, Chairman Alex Fallow, U of A President Myer Horowitz, and Mayor Cec Purves, met with federal officials in Ottawa last week.

Zemrau hopes that financial aid from various government departments will make up the \$1.9 million shortfall.

The Canadian Unity Council was given \$700,000 for cross-country celebrations this year.

With the opening ceremonies on July 1st, Zemrau says Edmonton should be able to get some of that money.

Senator Ray Perrault, Minister of Fitness and Amateur Sport, says the Games can be a great unifying event.

"I think that's one avenue (Canada Day) which should be pursued," said Perrault in a CBC radio interview.

The Ottawa meetings last week included negotiations with the CBC for host broadcaster rights — something the Games should have already secured. The original Games proposal was turned down but a revised plan will be presented to Communications

Minister Francis Fox at the end of this week.

There is a projected \$12.2 million in revenue: this includes ticket sales (\$5.5), licensing (\$2.8), and fund-raising (\$2.75).

"We don't think we're being overly optimistic about achieving the \$5.5 million in ticket sales," said Zemrau on Saturday.

"We've spent \$2 million less than we had budgeted at this time. We're delaying things like buying sports equipment," said Zemrau.

The Games will eventually buy the sports equipment, but by delaying, it can earn more interest on its income, projected at \$355,000.

The Games are also asking for

support of its cultural events, called Kaleidoscope.

However, if the apparently "firm commitments" from Ottawa turn out to be empty promises, the Games will have to cut back its present plans.

Universiade's expected staff of 194 has been trimmed to about 150 and further cuts may come as the Games come to depend on volunteers.

"When people are talking of deficits, they really don't know what they're talking about," said Zemrau on Friday on CBC radio.

Zemrau says the Games are not in a deficit position but adds it would have been helpful to get money from the proposed

national sports pool.

The sports pool idea involves betting on the outcome of games including hockey and football. It has passed two readings in the House of Commons and even if a third reading is passed before the summer, it would take another year to set up.

Thus, Universiade '83 will have to bet on "riskier" schemes like Wugie (their owl mascot) to heighten public interest.

Unfortunately, at least for bird-lovers, Wugie doesn't do the owl family proud — too much make-up.

One wonders if the World University Games can lure the public with its cosmetic grandeur.

Drake gets 500th and a song

from page 1

buzzer sounded to end the game, he was deluged with congratulatory handshakes from Assistant Coach Bill Moores, manager Ian Hallworth, and his players.

Huskie coach Dave King quickly came across the ice to add his congratulations. Minutes later in the Bears' dressing room, the players presented Drake with a bottle of champagne in appreciation of his achievement. But the Coach preferred to focus his attention on the play of the team and the importance of the game.

"It was really just another league game between two teams battling it out for first place," he said. "And they're still ahead three games to two (now 4 to 2) on the season."

He added that the subject of the 500th win hadn't come up at the team meeting earlier in the day. However, he did mention that the players had an extra pre-game meeting of their own.

"Of course, we all knew that the 500th win was on the line," said Friday's back-up goalie, Terry Clark, of the players' meeting. "But the captains brought it up again to get us extra ready."

And ready they certainly were, although, as in many games this season, the Bears got off to a slow start. They found themselves behind 1-0 after the first period as a result of a powerplay goal by Saskatchewan's Bruce Keller.

They got rolling early in the middle frame, though. At 4:55 Ron Parent's long, low slapshot found its way into the net between the legs of Huskie goalie Owen Felske. The Bears had the spark they needed; as Parent himself put

it, "when we got that first goal, it really gave us some momentum."

Alberta dominated the remainder of the period with the tenacious checking at both ends of the rink, and eventually took the lead on a two on one break. "Ace" Brimacombe carried the puck into Huskie territory and lifted a pass over to Breen Neeser. The latter batted the puck to the ice and fired it past Felske all in one motion, making it 2-1 for the bears after 40 minutes.

The Bears added to their lead early in the final frame when Perry Zapernick deflected home rom Vertz's point shot at 1:57, much to the chagrin of Saskatchewan's Little Zapper "fan" club. Zap's goal proved to be the game winner because the Huskies narrowed the gap to 3-2 at 7:33 on a fine effort by Randy Wiebe. Wiebe avoided an attempted poke check by Bears' goalie Ken Hodge, before sliding the puck home.

But the Bears were not to be denied on this night. Just 74 seconds later Tim Krug restored the two goal lead with a slap shot from the right point after Parent had won a face-off deep in Huskie territory. Saskatchewan never seriously threatened thereafter in the face of the Bears' excellent checking and inspired play. Drake himself put it best in the post-game interview: "You like to think you can improve a little bit every time, but I don't think we could play much better as a group than we did tonight."

It was truly the kind of performance that will prominently place Friday's win amongst the many highlights of his illustrious career.

The victory also moved the

Bears into sole possession of first place in the Canada West Conference. But not for long. Twenty-four hours later, the Huskies had spoiled the script by regaining a share of top spot with a 6-3 victory.

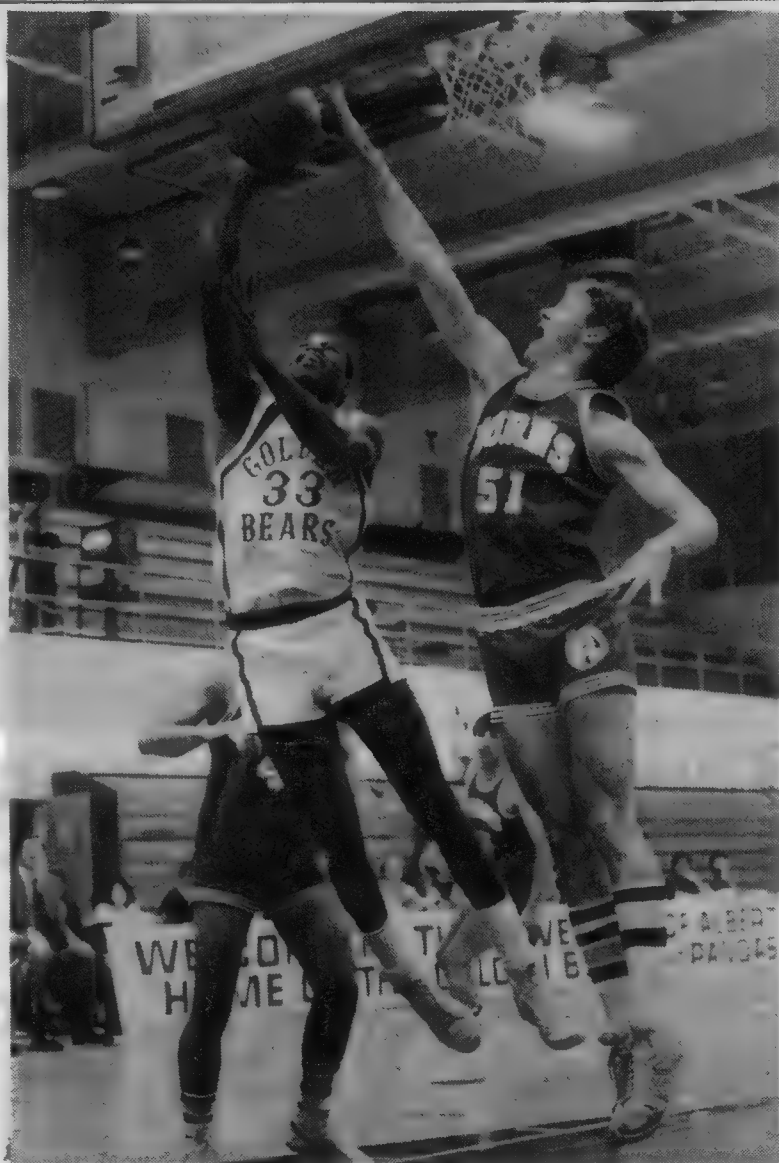
The Calgary Dinosaurs and UBC Thunderbirds also split their series, leaving the standings just as they were when the weekend's action began. The Bears and Huskies both sport 10 and 4 records in the battle for home ice advantage in the playoffs, while the Dinos, at 5 and 9, are presently winning their battle with the 3 and 11 T-Birds to avoid the Canada West basement.

In Saturday's loss, Alberta ran into an old nemesis named Dwayne Heidt who, for reasons unclear to rational men, seems to get a refereeing assignment whenever the Bears come to Rutherford Rink (read, ice-box).

Mr. Heidt seems compelled to put on a show of his own, and Saturday night was no exception as he managed to hand out 102 minutes in penalties without banishing anyone from the game. Of that number, 58 went to the Bears and 44 went to the Huskies. These totals don't change the fact that Saskatchewan was the better team of the night and deserved to win the game.

But despite the setback, the Bears still got what they wanted—Drake's 500th win and a split with the Huskies in their own backyard.

So, spirits were still high on the return trip with hearty choruses of "Roxanne" and "The Lion Sleeps Tonight" drifting down the length of the bus.



Leon Bynoe (33) goes up for two. Bears won 91-04 in double overtime.

photo by Martin Beales

Payette leads wrestling team

The Golden Bears wrestling team placed third overall this past weekend at the U of C Invitational.

Mike Payette was the lone winner and may move up the CIAU rankings from his third place

position. Brad Chestnut, wrestling at 82 kilos, put together an impressive string of victories and narrowly lost to a Western Montana opponent in the final.

Heavyweight "Dubba Bubba"

Dermott lost a close decision to his nemesis, Blake Nill of Calgary. Coach Bill Dowbiggin felt that although Dermott wrestled well enough to win, he still needs more work on his offensive techniques in order to win a national title.

A big surprise to the Bears was rookie Dave Elwood who wrestled in his first wrestling tournament and impressed coaches Dowbiggin and Barry.

As usual, the U of A club team had a strong showing with Pierre Pomerleau remaining undefeated in 1983 and silver medals going to Keith Lightfoot, Glenn Purych, and Shawn Holmstrom.

The Bears leave Friday for the Cougar Invitational in Regina.

Change of plan

The Men's Intramural Field Hockey Tournament has been changed from a 2-day to a single day event. It was originally scheduled for Jan. 30 and Feb. 6, but has now been changed to Saturday, Jan. 29. The Tournament will be held at the Kinsmen Fieldhouse and will run from 9 a.m. to approximately 6 p.m.

ENTRY DEADLINES
Men's Field Hockey, Tuesday, Jan. 25, 1 p.m.; Triples Volleyball, Tuesday, Jan. 25, 1 p.m. and Curling Bonspeil, Tuesday, Jan. 25, at 1 p.m.

LIVE ENTERTAINMENT:
Thursday, Friday, Saturday
Back by Popular Demand!!
TOM SEE
folksinger

Room at the Top
On The Big Screen

Wednesday, January 26; 7:30 p.m.
Toronto Maple Leafs vs. Edmonton Oilers

Saturday, January 29; 6:00 p.m.
Calgary Flames vs. Edmonton Oilers

8 New Cocktails
added to the menu
Full liquor license

7th floor SUB
Open 3 - 12 Mon. - Sat.

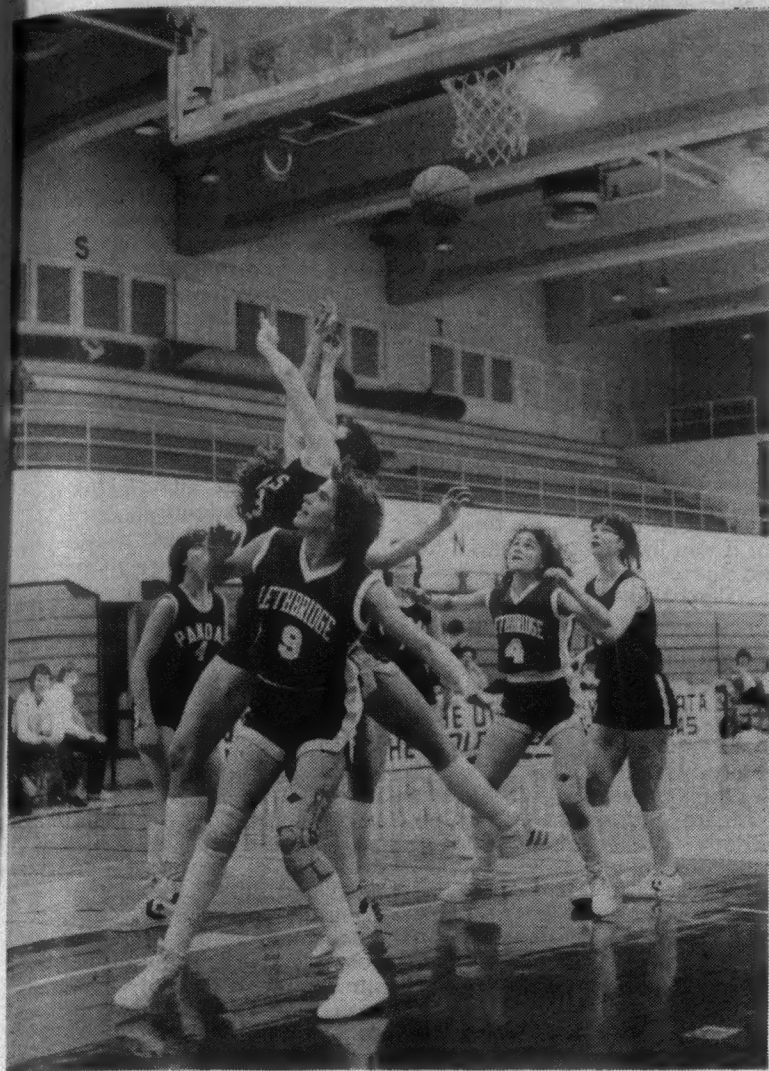
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Now open in S.U.B.
Students' Union Bldg.

Monday to Friday
7:30 a.m. to 9:30 p.m.

Saturday
9:00 a.m. to 3:00 p.m.



Pandas beat Lethbridge 51-40, improving their record to 3-1.

Bears win in double OT

by Jim Gerwing

From a spectators point of view, Saturday night's basketball game had all the elements of good entertainment.

It had dunks. It was fast. It was close. It went into overtime.

It was chalk full of mistakes. Mistakes make the world go 'round. They'll ultimately contribute to coach Brian Heaney's premature greying.

The basketball Bears may have been expecting an easier game from the University of Lethbridge Pronghorns than the one they got. After the first half they were leading 43-32. By mid-point of the second half the score was tied at 50. That set the stage for what turned out to be the most entertaining basketball game played in Varsity Gym this season.

From that second half mid-point, the teams repeatedly traded possession of the lead. Neither squad could pull away by more than 4 points (until the final tally).

With 27 seconds to go in regulation time, the score 72-72, the Pronghorns had the ball on the side but couldn't move it into play as the Bears effectively covered their opponents. The officials then gave Alberta the ball. They got it into play and ran the clock down looking for one shot, but couldn't convert it. The game went into overtime.

The first overtime period (5 minutes) was defensive basketball. Late in that stanza, the score tied at

80, Ron Hepburn drew a foul with 2 seconds showing on the clock. He could have salted away an early victory but missed from the foul line. The Horns called an immediate time out with one second showing.

When play resumed it was one pass in and a l-o-n-g shot by Lethbridge which amounted to a hope and a prayer. It didn't drop through for the tie breaking basket. The second period of overtime followed.

Play was cautious and both teams were tired. The Bears converted a few breaks and were up

by 4 with about a minute remaining. The U of L had to take a few low percentage shots that didn't find the mark and when the Bears set their offense the Pronghorns got caught on some fouls. The Bears were at the line in the dying seconds and in the final analysis won the game 91-84.

The big man for the Golden Bears was Freddie Murrell scoring 26 points. Help came from Ron Hepburn (18 points), Jean Bynoe (18 points and 13 rebounds) and Jim Pratt (12 points) who was the only U of A player to foul out of the game.

Gymnasts see California

The Panda Gymnastics team travelled to Palo Alto, California recently to compete in two Invitational competitions.

The team faced Stanford University in a dual meet. Unfortunately, they lost two all-around gymnasts to injuries during the meet (team captain Kathy Stevens - torn knee ligaments and Shelley Spaner - sprained ankles) and were therefore unable to count five scores on each event, thus forfeiting the team competition.

The four gymnasts that finished the competition (Heidi Ross, Carrie Nawata, Audry Gee, Elise Dworkin) all scored above 28.00 points and therefore reached the qualifying standard for the CIAU

national championship. Individually, Heidi Ross placed first on team and first all-around while Carrie Nawata was second on beam.

On Saturday the girls competed at San Francisco State University against Iowa State, Haywood State, Sonoma State as well as the host university. Again, because of the previous days injuries the Pandas were not able to field a full team or compete in the team competition. Individually, Heidi Ross placed fourth all-around and Elise Dworkin placed first on floor exercise.

The Pandas next competition is the York Invitational, January 28, in Toronto, Ontario.

Pandas in second

The Pandas won two games this weekend to move into second place in Canada West women's basketball.

Pandas are 3-1 now, with only Victoria having a better record at 3-0.

On Friday, the University of Calgary got a second half spurt from Jane Adolphe (six for nine from the field), but it wasn't enough as the Pandas won by five points.

"We had a good first half and we shot 49% from the floor," commented coach Debbie Shogan.

On Saturday, Annette

Sanregret and Toni Kordic had 16 points apiece to pace the Pandas to a 51-40 victory over the University of Lethbridge.

Saskatchewan is 2-2, while Lethbridge and Calgary trail the pack with 1-2 records.

This coming weekend, the Pandas travel to Saskatoon to take on their closest rivals in the standings.

"We need this game in Saskatoon. They seem to play very well at home. This is a good opportunity for them to move up in the rankings," says Shogan.

Pandas are currently ranked sixth while the University of Saskatchewan is ranked ninth.

Double OT cont'd

The Bears were guilty of a stationary offense which was apparent in the first half and that got them into trouble in the second.

A small contingent of vaciferous Lethbridge fans put the Bear supporters to shame and no doubt lifted the U of L Pronghorns to a superlative effort.

Problems with the shot clock, the time clock and rule inter-

pretations added some interesting developments as play progressed.

Mike Kornak (sore back) did not play up to snuff, scoring only 5 points but played an integral part defensively.

The Pronghorns biggest threat came from Bob Arnett (25 points) a 6'7" forward from Edmonton. It's too bad he didn't stick around here to play.



Emploi et Immigration Canada

Employment and Immigration Canada

Canada Employment Centre Awareness Week

Employment counsellors will be available at our display booth to answer any enquiries you may have regarding your employment concerns.

DISPLAY LOCATIONS

Date	Building	Location
Fri., Jan. 21/83	SUB	main floor
Mon., Jan. 24/83	HUB	outside Blue Lounge
Tues., Jan. 25/83	Bio Sciences	basement, near M-145
Wed., Jan. 26/83	Humanities Centre	1st floor rotunda
Thurs., Jan. 27/83	Education Bldg.	main floor
Fri., Jan. 28/83	CAB	N.E. corner - entrance to Cameron Library

PLEASE DROP BY AND SEE US
OR
VISIT OUR OFFICE

Canada Employment Centre On Campus
4th Floor SUB
432-4291

Monday thru Friday
8:30 am - 4:30 pm

Canada

Just say O.V.

AFTER A GREAT GAME.

Nothing to sneeze at: Allergies on the rise

Between 10 and 20 percent of Canadian children suffer from some form of allergy.

And the incidence rate may be on the rise, according to an Edmonton pediatrician.

Changing lifestyles and more pets in the home are among the prime contributors to an allergy environment, Dr. John Tkachyk told about 200 members of the Edmonton Allergy Information Branch on campus last Wednesday.

The chances of an infant getting allergies later in life are greater if the home environment is allergy-oriented, Tkachyk said.

More pets live indoors today than 20 years ago and people who

haven't given up the habit are smoking more now than ever, he added.

Also, the number of pets in Canada is increasing. In 1978, one in every three homes had a dog and one in four had a cat.

Pets cause allergic reactions to their saliva and urine, as well as their hair and hide, Tkachyk pointed out.

Eczema and frequent colds among infants can also trigger allergies later in life.

An infant with eczema has a 70 percent chance of getting a respiratory system allergy later on, Tkachyk said.

A decline in the breast feeding of infants was cited as a

reason for the increase in their allergic reactions to cow's milk.

Breast feeding can reduce the rate of cow's milk allergies among children by up to four times, Tkachyk claimed.

In addition, a recent study suggests that cow's milk allergies in children can be decreased if mothers themselves avoid milk during pregnancy. Calcium intake, however, is still important.

Because of the connection between colds and allergies, Tkachyk said he did not favour placing young infants in day care centres where exposure to colds is greater than in the home.

Asked during a question period if the recent expulsion of

hydrogen sulphide from the sour gas well blowout near Lodgepole caused an increase in allergic reactions, Tkachyk called it "hard to prove."

The gas did aggravate some people, but the incident occurred during a peak allergy season anyway, he added.

Also asked whether ocean or prairie climates were more favourable for allergy sufferers, Tkachyk responded, "You don't escape allergies anywhere."

"Ocean breezes are fine but not if you live in Los Angeles," he said.

Tkachyk indicated, however,

that incidences of house mite dust and ragweed allergies are lower on the Prairies because of the drier climate.

He also said, in answer to another question, that there was "no good evidence" that vitamin deficiencies cause allergies.

First developed in the 1870s, allergy skin tests have since largely given way to the more reliable price tests refined in the 1960s.

But, despite great strides in the field, medical students still find training in allergies hard to get, Tkachyk admitted.

Family doctors especially would like to get more instruction in allergy treatment, he added.

Graduate scholarships in housing

CMHC Scholarships are for graduate studies in architecture, business and public administration, economics, engineering, law, environmental studies and behavioural sciences. Personal stipend of \$8,904 plus travel allowance, tuition fees and \$1,424 for each dependant.

If you intend to apply for a graduate scholarship in the field of housing, submit your application through the university by mid-February 1983. Application forms may be obtained from the office of Graduate Studies at the university, regional offices of CMHC and also by writing to the Administrator, Scholarship Program, National Office, CMHC in Ottawa.

Apply now, as applications with supporting documents must be sent to CMHC by the university not later than March 15, 1983.

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Minister

Société canadienne
d'hypothèques et de logement

Canada

Grad students call for capital freeze

by John Algard

The University of Alberta Graduate Students' Association recently presented its policy respecting University budget priorities to the Board of Governors. The Association recommended a moratorium on all new capital building projects and a freeze on all new administrative positions.

"We believe that the University's principal functions are teaching and research," said GSA president Bob Asch. Concerned that the University is concentrating on new campus buildings when there are insufficient or limited funds available to maintain the current physical plant, Asch suggested that University monies be used to repair and renovate existing buildings.

Additionally, funds should be used to improve the level of safety in University research facilities, and to replace antiquated equipment. New buildings should be considered only when adequate and continuing sources of funding for the existing facilities have been secured.

The GSA expressed concern

that the current budget cuts are aimed at the academic and non-academic portions of the budget, and ignore the administrative section. President Asch suggested that the University institute a freeze on all new administrative positions and, if necessary, reduce the number of administrative positions. Monies saved in this way could be used to defray operating costs or increase academic positions.

The GSA also recommended a moratorium on all new academic and non-academic programmes. "New programmes are being proposed when the University lacks the resources to maintain existing programmes."

Staff for new programmes are frequently taken from existing programmes and not replaced. The result is a weaker original programme and an inadequately supported new programme.

The GSA concluded their presentation by recommending an upgrading of the current low level of library service. Funding of this service would be through cuts to the administrative budget.

**Come to the Gateway
rookie night!**

**Thursday, January 27,
from 4-6p.m. in Rm. 282
SUB.**

CABARETS

DINWOODIE

CJSR
presents



with guests: ROUTE 66

Friday, January 28; 8 PM

U of A Hospital, School of Nursing
presents



DARKROOM

with guests: SILENT MOVIES

Saturday, January 29; 8 PM

U of A Medical Students
present

INSTRUCTIONS

Saturday,
February 5;
9 pm.

Tickets are available from the SUB Box
Office (2nd Floor SUB) and various club
members.

NOTE: These events are open only to U of
A students, staff, and guests.
Absolutely no minors admitted!

footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

JANUARY 25

Elizabeth Raycroft, mezzo-soprano, 8 pm, Con Hall, Arts Bldg.

Campus Law Review Committee meets at 9:30 am in 3-15 University Hall to continue consideration of policy respecting disturbances on campus. Submissions: Mrs. Plaskitt, 2-1 Univ. Hall.

Men's 3 on 3 Volleyball. Enter at Campus Recreation green office. Get involved now. Entry deadline today.

Chaplain's 7:30 pm Week of Christian Unity Celebration in Newman Centre of St. Joseph's College.

Eckankar information booth and video display. NE corner in CAB. All welcome.

Law School Forum: Doug Roche speaking on Canada and Nuclear Disarmament. Law Centre 231, 11 am.

UAYS Joint meeting with Academic Womens Assoc. BioScience CW 410, 3 pm.

U of A Rowing Club annual general meeting at 7 pm Phys. Ed. Bldg. W-138. Attendance of all members requested.

JANUARY 26

Eckankar guest lecture 12:15 pm. Group book discussion class. The Flute of God. 5:30 pm. SUB 142. All welcome.

Lutheran Student Movement noon hour bible study on "St. Luke" SUB 158. 12-1 pm.

St. Joseph's community. The Catholic and the Bible III. The Old Testament. 102 St. Joseph's College. 7:30 pm. Speaker Fr. Jack Madden.

JANUARY 27

Circle K club meeting 5 pm, Rm. 280 SUB. Very active, fun-loving, volunteer service club. All welcome. Info 432-5857 (Rm. 242 SUB).

Circle K meeting at 5 pm in Rm. 280 SUB. Pot luck supper, all welcome.

Eng. Dept. Salter Reading Series. Western Can. author Edna Alford reading selections from her book *A Sleep Full of Dreams*. 12:30 pm. HC2-42. All welcome. Free, bring lunch.

Lutheran Student Movement 7:30 pm worship at the Centre 11122-86 Ave.

Chaplain's: "The Long Search: Quest for Faith" film series features "Foot-printing of the Buddha". 12:30 pm. Newman Centre and 7:30 pm in SUB 158.

JANUARY 28

Sandra Butner, flute. 8 PM. Con Hall, Arts Bldg.

Club IDC seminar: "Tradition and Modernity". 3-4:30 pm. Conference Rm. 4-114 Ed. N. Bldg.

Downhill Riders Ski Club 2nd annual "Ice Breaker Shaker", with Slash & the Bleeding Hearts, Informer. Tickets \$7 CAB and SU Box Office.

Circle K. Do you like popcorn? Stop by booth in SUB Fri. 10-3.

JANUARY 29

African Assoc. of Alberta. Dance at St. Joseph's College. 6 pm. Admission \$3.

Circle K. Uncles at Large tobogganing day Govt hill. Join us. Anthony, 476-9032 or club office 242 SUB, 432-5857.

Joseph McAlpine, piano, 8 pm, Con Hall, Arts Bldg.

JANUARY 30

Lutheran Campus Ministry 10:30 am worship in Newman Centre of St. Joseph's College.

JANUARY 31

Attention Clubs! There will be a Club's Council meeting Rm. 270A at 5 pm. All club reps urged to attend.

New Music at the U of A, 8 pm, Con Hall, Arts Bldg.

FEBRUARY 1

Seminar, "Warsaw at Primate City of Poland," with Dr. L.A. Kosinski. 311 Athabasca Hall, 3:30-5 pm.

GENERAL

Downhill Riders Ski Club reading week ski bash. Feb. 20-25, Whitefish, Montana. \$265. spaces left. Dave 437-2591. Ted 489-1850 or SUB 242. 432-5857.

SF & Comics club 7:30 Thursdays, Tory 14-9. Fear not - rumors of Illuminati infiltration not true.

Volunteer Action Centre needs referral counsellors. Can you spare an hour? 242 SUB; 482-6431.

Alberta Liberal Youth Commission Convention Feb. 18, 19, 20. Details: Call John at 434-5658.

Action Factor Outdoor Society ski reading week, Feb. 18-25. Whistler/Blacomb via Air Canada. 6 days 439. Fergus 452-6029, Wes 436-4629, SUB 240, 432-4184.

U of A Dance Club Winter Waltz. March 5. Competitions/exhibitions. Tickets on sale at lessons. Members \$12, non-members \$15.

U of A Dungeons & Dragons Club meet every Fri. 7-12 pm in SUB 142. New members welcome.

classifieds for sale

10,000 different original movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "K" #302, 1208-14th Ave. S.W., Calgary, Alta., T3C 0V9.

Scrip for Sale. \$65.00-\$70.00 for \$100.00. Please Phone 439-8612.

services

Speed Typing Course: 1½ hours twice a week for 10 weeks. Typewriter Rental: IBM Serf-erasing Selectrics. Word Processing Course: evening classes. Mark 9 Enterprises Ltd. 8919-112 St. HUB Mall. 432-7936.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Photocopying: Reduction, enlargement, thesis-quality paper (8½ x 11, 8½ x 14, 11 x 17), grey, blue and off white paper for resumes. Open Saturday. Mark 9 Enterprises Limited, 8919-112 Street, HUB Mall. 432-7936. Inquire about our Word Processing Service (theses, term papers and resumes).

Typing: IBM Selectric. All work proof read. Mrs. Theander, 465-2612.

Overload?? Typing: Correspondence, Reports, Tables, Theses and Term Papers. Medical Terminology Experience. 432-8745 (after 8:30 a.m.), 438-5175 (after 5:00 p.m.).

Term papers typed. Free pick up and delivery. Ph. 456-5864.

Handicapped Housing Society is having an Open House of the Society's Resource Library. Inviting users of technical information on housing, disability adaptation, and related subjects. 10325-83 Avenue. 11:00 am-6:00 PM. Jan. 28, 1983.

Manuscripts can be typed on our word processor, edited and transmitted directly to typesetter by telephone modem. Cuts costs in half. Papers, Theses, Resumes. 455-6807.

Incredibly interesting one month adventure to a town 7000 ft. in the Himalayas of India departs May '83. Fantastic climbing areal Complete cost, including airfare, only \$1989! Info: Joe Pilaar, CC, Trent University, Peterboro, Ont. 705-743-4391.

Drop-in Fitness Classes. Moderate to intense. 89 st. & 82 Ave. 5:00 p.m. Monday through Friday. 432-0824, 462-6020 evenings.

Newwest Travel presents Contiki Travel films on Europe, February 3, Rm. 140 SUB. FREE.

Keep Fit Yoga: Starts 8 February. Classes Tuesdays. Registration: 1 February, 5:30 PM, Room 9, Floor 14, Tory Building. Inquiries: Box 184, University Post Office. No phone.

Experienced English teacher will tutor literature and composition. 434-9288.

Will do typing on I.B.M. typewriter. Reasonable rates. Call 434-6240.

Not a Love Story. SUB Theatre, U of A. Feb. 6th, 4 pm, 7 pm. Restriction: Adults only. Warning: National Film Board treatment of sexually explicit material. Tickets: All BASS outlets \$5. \$7 at the door.

Need money for necessities or extras? (clothes - cars - trips). Can be your summer job. It's new in Canada. Call day or evenings. Doug 466-7332.

Zoryana Resale Boutique — quality women's and men's clothing, furs and accessories. We specialize in designer clothes, natural fabrics and vintage. 8206-104 Street. 433-8566.

Typing, fast and accurate. Phone Val 433-8410.

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Typing and Photocopying Service. For term papers, thesis, resumes, reports, statistics, specs., etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall, 433-7727.

Quality typing, \$1/page. Marion 469-5698 or Gerri 468-3937.

Theses: Textform and Textform Tables. Also papers typed. Joanne. 437-5870 after 6.

Word processing \$1.65/page letter quality. Specializing in theses. 462-3825 after 1 pm.

Beautiful belly dancer wants exposure at your party. Call Vivian 426-6498.

Sportin' Post quality used sporting goods. Sports wear, fitness equipment and accessories sold on consignment. 10721-124 St. 451-2136.

wanted

Beauty Consultants to train in the art of skin care and makeup application. Turn your spare time into money with a business of your own. Your self-confidence will sell you — our water based cosmetic sells itself. For more information please call Pat Harmer 437-3796.

personal

Lost: Black leather gloves. Fur lined. Reward offered. Chris 438-4143.

Post-Christmas party at "The Stucco House" Saturday Jan. 29.

New student on campus. Been working up north for last several years. Would like to meet girl for casual dates. Chinese food, movies, or maybe pizza. 5'6", quiet, sometimes athletic. Call me! 466-9922, Paul.

Pregnant? Confidential assistance. Free Pregnancy tests. Birthright. 488-0681.

Lost: Black attache case hallway of Dentistry-Pharmacy Building Wednesday evening. Reward for return of contents. I need the notes. Flunking K.W. Scott 434-4538.

Need cash? Fleet owners with Co-op taxi can help you. 483-8984.

House to share on direct bus route to University. Fully furnished, washer, dryer, TV, stereo and more. \$250/mo. 484-0538 for more info.

Assassin code. Spy versus spy. I don't know why. Politics so they say. We students use to play. Toy enemies shall die. Hopefully first try. Spy versus spy. AJ.

INCOME TAX RECEIPTS for Tuition Fees and Education Deduction Certificates (#T2202A) for Income Tax Purposes

You may pick up:

1. An official fees receipt (if fees are paid in full);
2. An Education Deduction Certificate (form T2202A) (applicable to the 1982 taxation year).

at the
Student Assistance Centre
in the **Northeast** corner of the **Main** floor of the
Central Academic Building
between
8:30 a.m. and 6:00 p.m.
February 14 - 18, 1983 (inclusive)

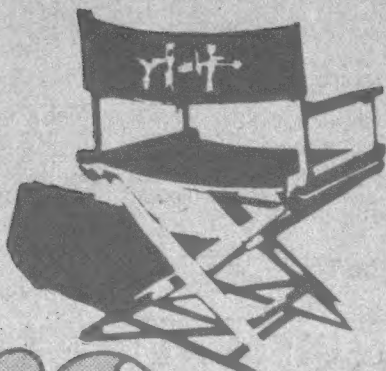
Please Bring Identification

Office of the Comptroller
Fees Division

Office of the Registrar
Admissions and Records
Co-ordinating Division

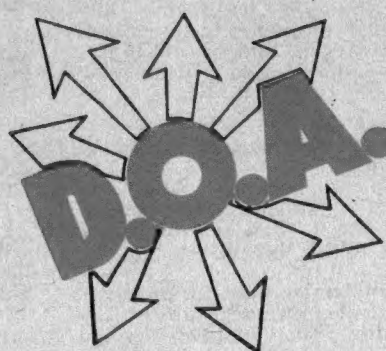
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FEBRUARY 10
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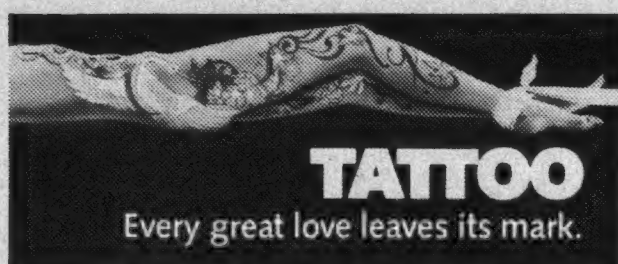
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LOS POPULARROS

JANUARY

26
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Wednesday - 8:00 p.m. - **TATTOO** - Starring Bruce
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27
thurs

Warning: This Movie May Be Dangerous To
Your Health. You May Never Stop Laughing.



ABC
MOTION
PICTURES



Thursday - 8:00 p.m. - **YOUNG DOCTORS IN LOVE** -
Hospital version of Airplane. 93 min. **Mature.**

28/29
fri/sat

Suddenly life was more than
french fries, gravy and girls.



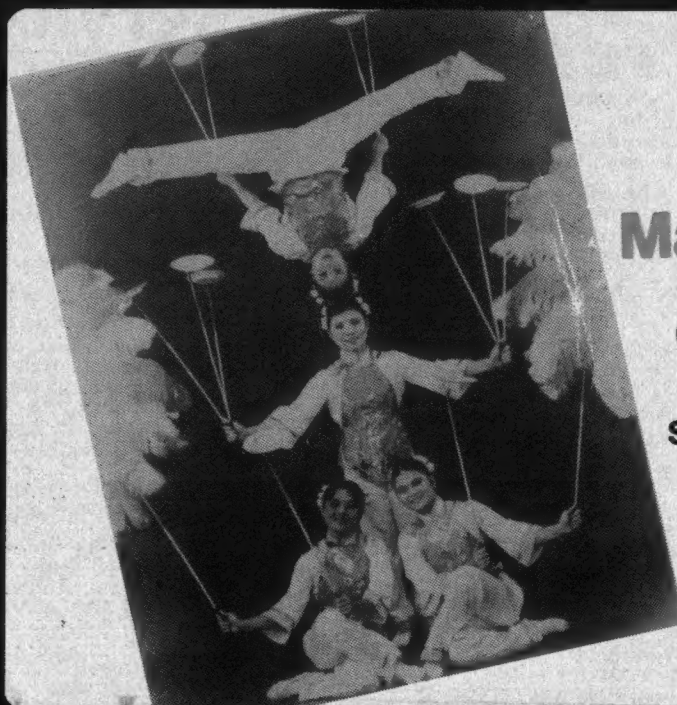
Friday and Saturday - 8:00 p.m. - **DINER** - A 50's
nostalgia movie that has a European feel to it, even
though it's American. 108 min. **Warning: coarse
language.**

SPECIAL!!

Note: JANUARY SPECIALS
Cinema: Door Sales Only
\$2.00 Students
Sunday - Thursday films.

Admission:

**\$2.50 for Students with U of A ID (Fri
and Sat)**
\$2.00 for Students with U of A ID
(Sun through Thurs)
\$2.50 for non-students



The
Chinese
Magic Circus
of Taiwan

Saturday, February 12

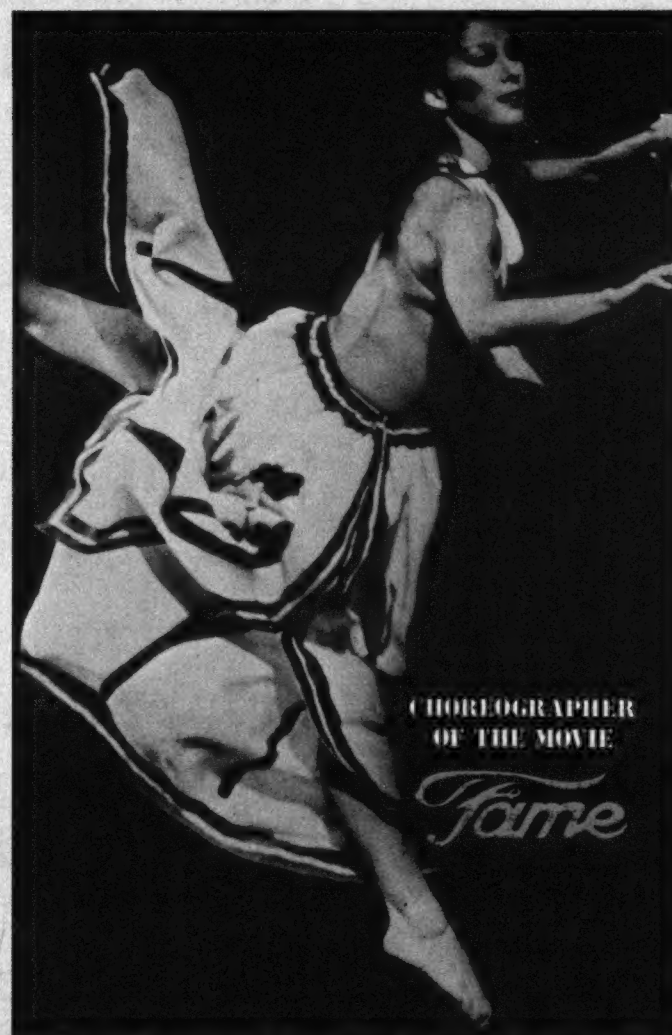
2:00 p.m.

8:00 p.m.

SUB Theatre

*Tickets at
all BASS outlets*

LOUIS FALCO



CHOREOGRAPHER
OF THE MOVIE

Fame

Feb. 28 & March 1, Jubilee Auditorium, 8 p.m.

Tickets at all BASS Outlets

Charge-by-phone: 488-4826

For more information phone 432-4764

A sub
theatre



presentation in co-operation with

Alberta
CULTURE

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